



SANS TO SERIF • LATIN & CYRILLIC •  
CALLIGRAPHIC • LIGATURES

**JT PERCY**  
Est. 2025

JT Percy

*JT Percy Italic*

Mindful Hypnotherapy  
Reattaching  
Weighing Abrogation  
Typographically  
Milton Keynes, 1997

*Quadratics formula*  
*Underground*  
*£2,99 Fish and chips*  
*Bishopsgate,*  
*Typographers union*

IDIANAPOLIS  
PHOTOSYNTHESIS  
ARMAGNAC  
TRANSFORMING  
TOSHIBA & CO

HIROSHI SUZUKI  
ZÜRICHBERG  
SINCHON, SEOUL  
TOM BROWNE  
KAWASAKI & CO

THE 36TH  
CHAMBER  
OF SHAO LIN

CSMOS PANETTONE

ÆRO CMMMA

LAMB FCG TYPHOON

GECKOS REPTILE

CSSETTE VILVA DIVAS

THE COMMUTE REISEN

ROLLOUT SPAIN

DOOR UMBRELLA PSA

OFFLINE SUMMER

CLOCK FLOAT NONNA

ЛЮТЕНИЦА БАНИЦА

КАШКАВАА 87

КАРАМЕЛЬ КЕБАПЧЕТА

САЛЬЦЕ ЯНТАР

ЧАСНИКОВИЙ ХЛІБ

ЦУКРОВИЙ ЗАВОД

МОЛОКО ЗА €2.50

СОЛІТНИК

СБАКА ПАЛЬМА

ТЯГЛОВИЙ МІСТ



FEAST  
FOR THE  
EYES

Weightlessness  
Tripe Knowledgeably  
Wrenches Affeering  
Effortlessness  
Eject Unrestrictedly

The Railway Maze  
Walkway Travel24  
Flight MB137 Adieux  
Safety Guests Air  
Reaction Offload Duty

Чорний З Бергамотом

Вафлі «Артект»

Рожевий Зефір 20,27

Халва З Арахісом

Пахлава Медова

Картопля 3-4 Штуки

Молоко Галичина 1 Літр

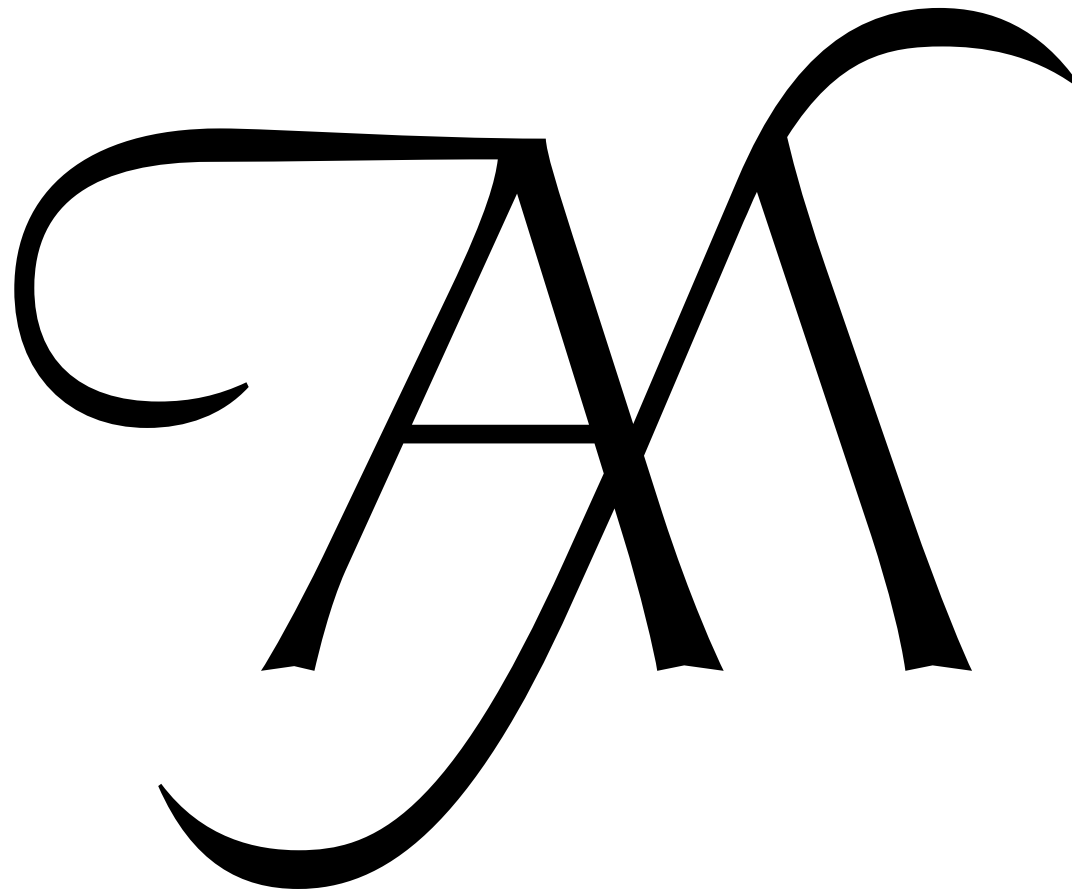
Пів Буханки Хліба

Грецький Йогурт 8%

Смачненьке До Чаю

All the best  
Grandma

Xerox



ЖКуйка

Музыка

JT Percy

JT Percy pt. 90

# TAKASHI KOKUBO

## Music For A Cosmic Garden, 2023

---

JT Percy pt. 50

A Topographical Dictionary of  
Ancient Rome, 1929 — Samuel Ball Platner

JT Percy

JT Percy Italic pt. 90

RYUICHI SAKAMOTO

*Thousand Knives &  
Plastic Bamboo, 1978*

---

JT Percy Italic pt. 50

*The Origin of the Serif: Brush writing  
and Roman letters, 1968 — Edward M. Catich*

Size Samples Latin

Non esiste elemento più naturale e semplice della pasta: semola di grano duro e acqua. Conservanti e coloranti ne sono banditi: i primi sono sostituiti dall'essiccazione del prodotto estruso, che permette una conservazione per tempi molto lunghi; i secondi sono un plus inutile, visto che

---

NON ESISTE ELEMENTO PIÙ NATURALE E SEMPLICE DELLA PASTA: SEMOLA DI GRANO DURO E ACQUA. CONSERVANTI E COLORANTINE SONO BANDITI: I PRIMI SONO SOSTITUITI DALL'ESSICCAZIONE DEL PRODOTTO ESTRUSO,

*Non esiste elemento più naturale e semplice della pasta: semola di grano duro e acqua. Conservanti e coloranti ne sono banditi: i primi sono sostituiti dall'essiccazione del prodotto estruso, che permette una conservazione per tempi molto lunghi; i secondi sono un plus inutile, visto che nella colorazione naturale della pasta si*

---

NON ESISTE ELEMENTO PIÙ NATURALE E SEMPLICE DELLA PASTA: SEMOLA DI GRANO DURO E ACQUA. CONSERVANTI E COLORANTI NE SONO BANDITI: I PRIMI SONO SOSTITUITI DALL'ESSICCAZIONE DEL PRODOTTO ESTRUSO, CHE PERMETTE UNA CON-

Перша задокументована згадка про український борщ датується 1584 роком у Києві. У своїх щоденниках про страву згадав німецький торговельний агент Мартін Груневег. 17 жовтня 1584 року його купецька валка доїхала до Києва й зупинилася на ночівлю над річкою

---

ПЕРША ЗАДОКУМЕНТОВАНА ЗГАДКА ПРО  
УКРАЇНСЬКИЙ БОРЩ ДАТУЄТЬСЯ 1584 РОКОМ  
У КИЄВІ. У СВОЇХ ЩОДЕННИКАХ ПРО СТРАВУ  
ЗГАДАВ НІМЕЦЬКИЙ ТОРГОВЕЛЬНИЙ АГЕНТ  
МАРТІН ГРУНЕВЕГ. 17 ЖОВТНЯ 1584 РОКУ ЙОГО

Перша задокументована згадка про український борщ датується 1584 роком у Києві. У своїх щоденниках про страву згадав німецький торговельний агент Мартін Груневег. 17 жовтня 1584 року його купецька валка доїхала до Києва й зупинилася на ночівлю над річкою

---

ПЕРША ЗАДОКУМЕНТОВАНА ЗГАДКА ПРО  
УКРАЇНСЬКИЙ БОРЩ ДАТУЄТЬСЯ 1584 РОКОМ  
У КИЄВІ. У СВОЇХ ЩОДЕННИКАХ ПРО СТРАВУ  
ЗГАДАВ НІМЕЦЬКИЙ ТОРГОВЕЛЬНИЙ АГЕНТ  
МАРТІН ГРУНЕВЕГ. 17 ЖОВТНЯ 1584 РОКУ ЙОГО

JT Percy pt. 38, French

Cent Mille Milliard de  
Poèmes, 1961 —  
Raymond Queneau

---

JT Percy pt. 38, Italian

L'avventuriera del piano  
di sopra, 1941 —  
Raffaello Matarazzo

---

JT Percy pt. 38, Portuguese

Memórias Póstumas de  
Brás Cubas, 1881  
— Machado de Assis

JT Percy pt. 38, German

Fabian. Die Geschichte  
eines Moralisten,  
1931 — Erich Kästner

---

JT Percy pt. 38, Spanish

El corazón del bosque,  
1979 — Manuel  
Gutiérrez Aragón

---

JT Percy pt. 38, Vietnamese

Sông Dài, 2013 — Hoa  
Phượng and Hà Triều /  
Mai, 2024 — Trấn Thành

JT Percy pt. 38, Swedish

Stinsen brinner ...filmen alltså,  
1991 — Anders Eriksson,  
Claes Eriksson

---

JT Percy pt. 38, Turkish

Zügürt Ağa, 1985 —  
Nesli Çölgeçen / Arkadas,  
1974 — Yilmaz Güney

---

JT Percy pt. 38, Hungarian

Sose halunk meg, 1993 —  
Róbert Koltai / Hyppolit  
a lakáj, 1931 — Steve Sekely

---

JT Percy pt. 38, Lithuanian

Jausmai, 1968 —  
Almantas Grikevičius &  
Algirdas Dausa

---

JT Percy pt. 38, Icelandic

Börn náttúrunnar, 1991 —  
Friðrik Þór Friðriksson /  
Hafið, 2002 — Kormákur

---

JT Percy pt. 38, Polish

Wniebowzięci, 1973 —  
Andrzeja Kondratiuka / Ida,  
2013 — Pawel Pawlikowski

---

JT Percy

JT Percy pt. 65, German

Löwenmäulchen & Pfingstrosen

---

JT Percy pt. 65, Vietnamese

Phong tục tập quán

---

JT Percy pt. 65, Portuguese

Pão de Açúcar (Rio de Janeiro)

---

JT Percy pt. 65, French

Côte du Rhône Rouge

JT Percy

JT Percy pt. 65, Italian

Vaso della civiltà del Gaudio

---

JT Percy pt. 65, Swedish

Tunnelbanetåg över Söderström

---

JT Percy pt. 65, Spanish

La playa de Matalascañas!

---

JT Percy pt. 65, Turkish

Haliç'ten bir görünüm, 1896

JT Percy

JT Percy pt. 65, Hungarian

Korcsolyázó emberek

---

JT Percy pt. 65, Lithuanian

Rotušės aikštė & Aušros Vartai

---

JT Percy pt. 65, Icelandic

Hljómskálagarðinn?

---

JT Percy pt. 65, Polish

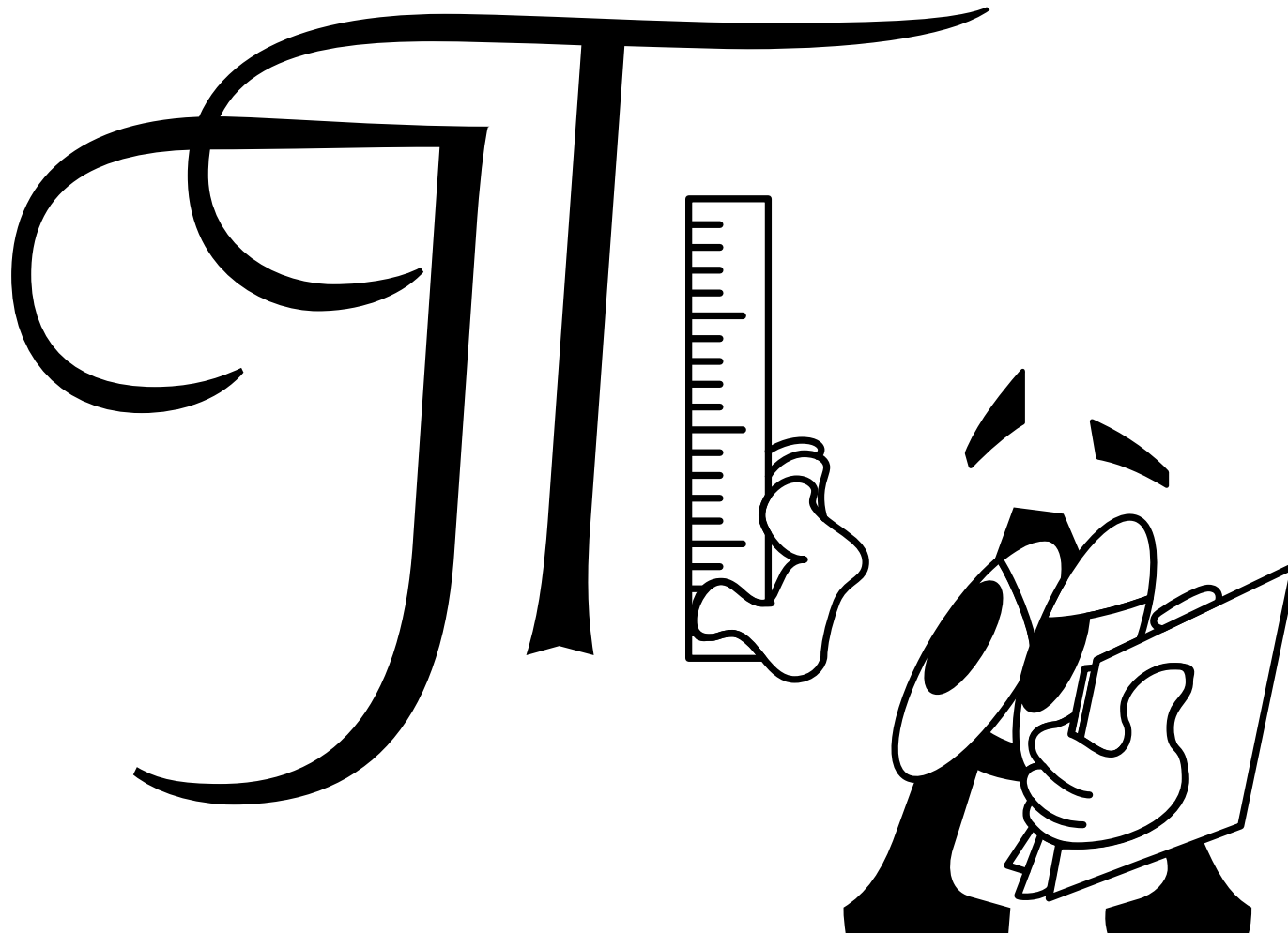
Widok Warszawy z około 1573

---

Language Samples Latin



SEASONAL  
SELECTIONS





















1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

Just add  $1/2$ ,  $3/4$  or  
 $5/8$  of Cocoa

---

Just add  $\frac{1}{2}$ ,  $\frac{3}{4}$  or  
 $\frac{5}{8}$  of Cocoa

INFO@JULYTYPE.COM  
<•JULYTYPE)[]}>

---

INFO@JULYTYPE.COM  
<•JULYTYPE)[]}>

Latin	Central Aymara	Huastec	Macedo-Romanian	Pampanga	Southern Sotho	West Central Oromo
Acheron	Central Kurdish	Hungarian	Makhuwa	Papantla Totonac	Spanish	Western Abnaki
Achinese	Chachi	Hän	Makhuwa-Meetto	Papiamento	Sranan Tongo	Western Frisian
Acholi	Chamorro	Icelandic	Makonde	Paraguayan Guarani	Standard Estonian	Wik-Mungkan
Achuar-Shiwiar	Chavacano	Iloko	Makwe	Pedi	Standard Latvian	Wiradjuri
Afar	Chiga	Inari Sami	Malagasy	Picard	Standard Malay	Wolof
Afrikaans	Chiltepec Chinantec	Indonesian	Malaysian	Pichis Ashéninka	Sundanese	Xavánte
Aguaruna	Chokwe	Irish	Maltese	Piemontese	Swahili	Xhosa
Ahtna	Chuukese	Istro Romanian	Mandin- ka	Pijin	Swati	Yanesha'
Alekano	Cimbrian	Italian	Mandjak	Pintupi-Luritja	Swedish	Yao
Aleut	Cofán	Ixcatlán Mazatec	Mankanya	Pipil	Swiss German	Yapese
Amahuaca	Congo Swahili	Jamaican Creole English	Manx	Pite Sami	Tagalog	Yindjibarndi
Amarakaeri	Cook Islands Māori	Japanese	Maore Comorian	Pohnpeian	Tahitian	Yucateco
Amis	Cornish	Javanese	Maori	Polish	Taita	Zapotec
Anaang	Corsican	Jola-Fonyi	Mapudungun	Portuguese	Talysk	Zulu
Andaandi	Creek	K'iche'	Marshallese	Potawatomi	Tedim Chin	Zuni
Dongolawi	Crimean Tatar	Kabuverdianu	Matsés	Purepecha	Tetum	Záparo
Anuta	Croatian	Kain- gang	Mauritian Creole	Páez	Tetun Dili	
Ao Naga	Czech	Kala Lagaw Ya	Meriam Mir	Quechua	Tiv	
Apinayé	Danish	Kalaallisut	Meru	Romanian	Toba	Cyrillic
Aragonese	Dehu	Kalenjin	Minangkabau	Romansh	Tok Pisin	
Arbëreshë Albanian	Dutch	Kamba (Kenya)	Mirandese	Rotokas	Tokelau	Abaza
Arvanitika Albanian	Eastern Arrernte	Kaonde	Mohawk	Rundi	Tonga (Tonga Islands)	Belarusian
Asháninka	Eastern Oromo	Kaqchikel	Montenegrin	Rwa	Tonga (Zambia)	Bulgarian
Ashéninka Perené	Efik	Karelian	Munsee	Samburu	Tosk Albanian	Crimean Tatar
Asu (Tanzania)	Embu	Kashubian	Murrinh-Patha	Samoan	Tsakhur	Erzya
Atayal	English	Kekchí	Muslim Tat	Sango	Tsonga	Karachay-Balkar
Balinese	Ese Ejja	Kenzi	Mwani	Sangu (Tanzania)	Tswana	Kumyk
Bari	Faroese	Mattokki	Mískito	Saramaccan	Tumbuka	Macedonian
Basque	Fijian	Khasi	Naga Pidgin	Sardinian	Turkish	Moksha
Batak Dairi	Filipino	Kikuyu	Ndonga	Scottish Gaelic	Turkmen	Montenegrin
Batak Karo	Finnish	Kimbundu	Neapolitan	Sena	Tuvalu	Nogai
Batak Mandailing	French	Kinyarwanda	Ngazidja Comorian	Serbian	Tzeltal	Russian
Batak Simalun- gun	Friulian	Kituba (DRC)	Niuean	Seri	Tzotzil	Rusyn
Batak Toba	Gagauz	Kongo	Nobiin	Seselwa Creole French	Uab Meto	Serbian
Bemba (Zambia)	Galician	Konzo	Nomatsiguenga	Shambala	Umbundu	Ukrainian
Bena (Tanzania)	Ganda	Kuanyama	North Azerbaijani	Shawnee	Ume Sami	
Bikol	Garifuna	Kven Finnish	North Ndebele	Shipibo-Conibo	Upper Guinea Crioulo	
Bini	Ga'anda	Kölsch	Northern Kurdish	Shona	Upper Sorbian	
Bislama	German	Ladin	Northern Qiangdong Miao	Shuar	Venetian	
Borana-Arsi-Guji Oromo	Gheg Albanian	Ladino	Northern Sami	Sicilian	Veps	
Bosnian	Gilbertese	Latga- lian	Northern Uzbek	Silesian	Vietnamese	
Breton	Gooniyandi	Ligurian	Norwegian	Slovak	Võro	
Buginese	Gourmanchéma	Lithuanian	Nyanja	Slovenian	Walloon	
Candoshi-Shapra	Guadeloupean Creole	Lombard	Nyankole	Soga	Walser	
Caquinte	French	Low German	Occitan	Somali	Wangaaybuwan-	
Caribbean Hindustani	Gusii	Lower Sorbian	Ojtlán Chinantec	Soninke	Ngiyambaa	
Cashibo-Cacataibo	Haitian	Lozi	Orma	South Azerbaijani	Waorani	
Cashinahua	Hani	Luba-Lulua	Oroqen	South Ndebele	Waray (Philippines)	
Catalan	Hiligaynon	Lule Sami	Otuho	Southern Aymara	Warlpiri	
Cebuano	Ho-Chunk	Luo (Kenya and Tanzania)	Palauan	Southern Qiangdong Miao	Wayuu	
	Hopi	Luxembourgish	Paluan	Southern Sami	Welsh	

#### Files Formats

Desktop: OTF, TTF  
Web: WOFF, WOFF2  
App: OTF

#### Licensing

July Type offers two usage scenarios, standard and extended. The specific license type is indicated on the invoice provided to the Licensee. License upgrades may be necessary if the Licensee's Company Size surpasses the limits outlined in the License Metrics section of the invoice.

#### Standard License

Standard License allows the Licensee to use the typeface software to create printed and digital assets, such as documents, books, objects, merchandise, signage, and more, for a single brand. Terms and Conditions: The Licensee may install and use the typeface software on all devices within their organization for the purpose of creating the aforementioned materials. Each client using the typeface software for distinct brands must acquire their own license. Modification, renaming, or conversion of the typeface software is strictly prohibited. Sharing, selling, leasing, or distributing the typeface software to third parties is prohibited.

#### Extended License

The Extended License allows the Licensee to use the typeface software to create both printed and digital assets for a single brand, including documents, books, objects, merchandise, signage, websites, social media content, video and motion graphics, broadcasting, streaming, and digital advertising. The license also covers the use of the typeface software in WOFF and WOFF2 formats through the @font-face CSS method for

a single web domain. The typeface software may be used only on websites owned or controlled by the Licensee under the licensed domain name, including sub-domains. There are no restrictions on web traffic for the licensed domain. Any additional web domain requires a separate license. Web design agencies and hosting providers may not share a single Webfont License across multiple clients or websites. The typeface software may be used on websites where visitors create styled content using the fonts for text input or editing; however, such content may not be exported or used outside the website itself, including for merchandise, PDFs, image files, or physical products. The Licensee may not modify, convert, or edit the typeface software except for creating subsets when technically necessary. The use of the typeface software with technologies other than the @font-face method is not permitted. The Licensee must also take reasonable measures to protect the typeface software from unauthorized access, including preventing hotlinking and restricting direct downloads unrelated to styling text on the licensed website.

#### JT Student Pack

Students may use the typefaces in the student package to create any self-initiated work, whether non-commercial or commercial, throughout the duration of their studies. After completing their studies, fonts may continue to be used for the self-initiated works, for example portfolio website, music album cover, tshirt, etc. If students take on client work, either during or after their studies, the student package is no longer valid for these projects, and a separate license must be purchased by the client using the standard license metrics, based on company size and license type.

#### About

July Type is a type design studio founded by Edward Dźuła in 2023 in The Hague. The Studio specializes in providing users with high-quality retail and custom typefaces, combining historical knowledge with contemporary letter design craft for a global audience. Language support is essential to us, and we devote significant attention to ensuring our fonts are accessible and usable across a diverse range of languages.

#### Contact

July Type Foundry  
De Constant Rebecqueplein 20B, 2.09  
2518 RA, The Hague Netherlands  
info@julytype.com | julytype.com

© 2025 July Type Foundry | All rights reserved  
This file may be used for evaluation purposes only

#### Design

Edward Dźuła  
Cyrillic: Pavel Pavlov  
Kerning: Nika Langosz  
Assistance: Nika Langosz  
Consultation: Lev Rastvorsev  
Font engineering: Rafał Buchner  
Design Campaign: Jonathan Körner & Y-Thanh Võ



julytype.com

