



JT Percy

JT Percy Italic

Mindful Hypnotherapy
Reattaching
Weighing Abrogation
Typographically
Milton Keynes, 1997

Quadratics formula
Underground
£2,99 Fish and chips
Bishopsgate,
Typographers union

IDIANAPOLIS
PHOTOSYNTHESIS
ARMAGNAC
TRANSFORMING
TOSHIBA & CO

HIROSHI SUZUKI
ZÜRICHBERG
SINCHON, SEOUL
TOM BROWNE
KAWASAKI & CO

THE 36TH CHAMBER OF SHAO LIN

CSMOS PANETTONE

ÆRO CMA

LAMB FCG TYPHOON

GECKOS REPTILE

CSSETTE VILLA DIVAS

THE COMMUTE REISEN
ROLLOUT SPAIN
DOOR UMBRELLA PSA
OFFLINE SUMMER
CLOCK FLOAT NONNA

ЛЮТЕНИЦА БАНИЦА

КАШКАВАА 87

КАРАМЕЛЬ КЕБАПЧЕТА

САЛЬЦЕ ЯНТАР

ЧАСНИКОВИЙ ХЛІБ

ЦУКРОВИЙ ЗАВОД
МОЛОКО ЗА €2.50
СОЛІТНИК
СБАКА ПАЛЬМА
ТЯГЛОВИЙ МІСТ



FEAST
FOR THE
EYES

Weightlessness
Tripe Knowledgeably
Wrenches Affeering
Effortlessness
Eject Unrestrictedly

The Railway Maze
Walkway Travel24
Flight MB137 Adieux
Safety Guests Air
Reaction Offload Duty

Чорний З Бергамотом

Вафлі «Арте́к»

Рожевий Зефір 20,27

Халва З Арахісом

Пахлава Медова

Картопля 3-4 Штуки

Молоко Галичина 1 Літр

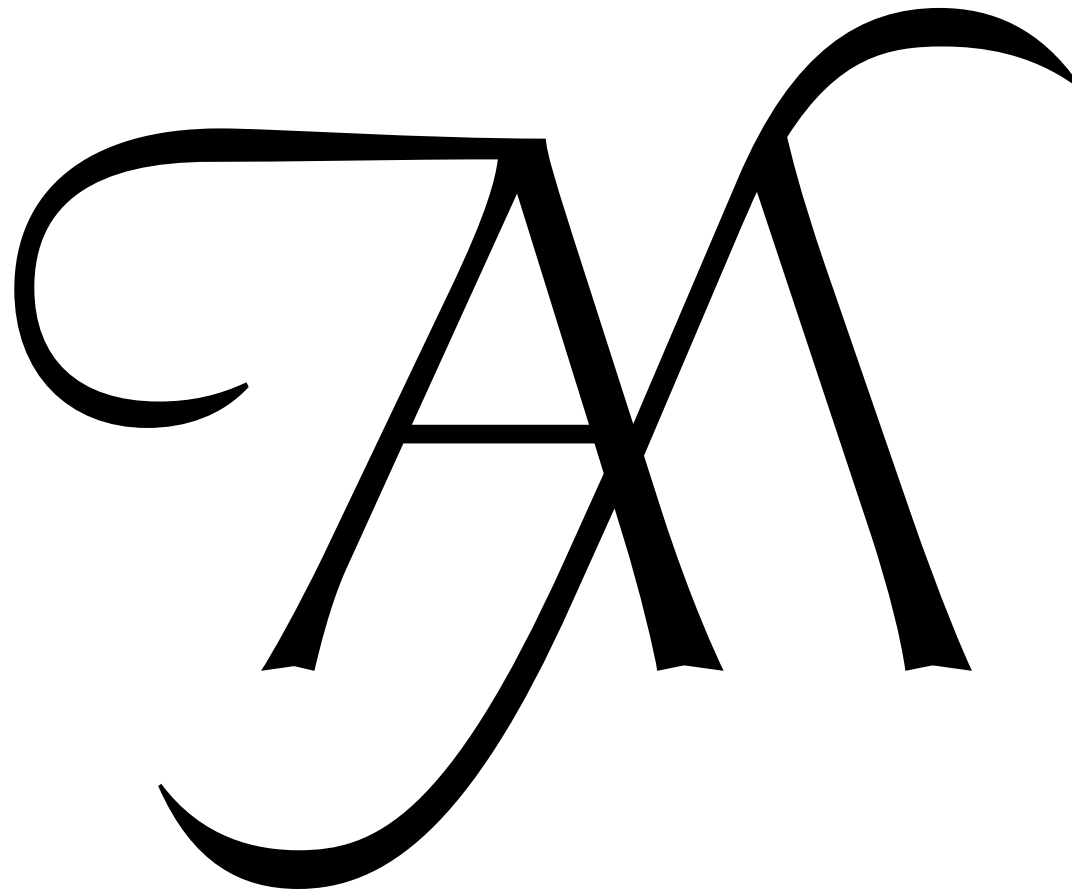
Пів Буханки Хліба

Грецький Йогурт 8%

Смачненьке До Чаю

All the best
Grandma

Xerox



Жуйка

Музыка

TAKASHI KOKUBO

Music For A

Cosmic Garden, 2023

A Topographical Dictionary of
Ancient Rome, 1929 — Samuel Ball Platner

RYUICHI SAKAMOTO
*Thousand Knives &
Plastic Bamboo, 1978*

*The Origin of the Serif: Brush writing
and Roman letters, 1968 — Edward M. Catich*

Non esiste elemento più naturale e semplice della pasta: semola di grano duro e acqua. Conservanti e coloranti ne sono banditi: i primi sono sostituiti dall'essiccazione del prodotto estruso, che permette una conservazione per tempi molto lunghi; i secondi sono un plus inutile, visto che

NON ESISTE ELEMENTO PIÙ NATURALE E SEMPLICE DELLA PASTA: SEMOLA DI GRANO DURO E ACQUA. CONSERVANTI E COLORANTINE SONO BANDITI: I PRIMI SONO SOSTITUITI DALL'ESSICCAZIONE DEL PRODOTTO ESTRUSO,

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NON ESISTE ELEMENTO PIÙ NATURALE E SEMPLICE DELLA PASTA: SEMOLA DI GRANO DURO E ACQUA. CONSERVANTI E COLORANTI NE SONO BANDITI: I PRIMI SONO SOSTITUITI DALL'ESSICCAZIONE DEL PRODOTTO ESTRUSO, CHE PERMETTE UNA CON-

Перша задокументована згадка про український борщ датується 1584 роком у Києві. У своїх щоденниках про страву згадав німецький торговельний агент Мартін Груневеґ. 17 жовтня 1584 року його купецька валка доїхала до Києва й зупинилася на ночівлю над річкою

ПЕРША ЗАДОКУМЕНТОВАНА ЗГАДКА ПРО
УКРАЇНСЬКИЙ БОРЩ ДАТУЄТЬСЯ 1584 РОКОМ
У КИЄВІ. У СВОЇХ ЩОДЕННИКАХ ПРО СТРАВУ
ЗГАДАВ НІМЕЦЬКИЙ ТОРГОВЕЛЬНИЙ АГЕНТ
МАРТІН ГРУНЕВЕґ. 17 ЖОВТНЯ 1584 РОКУ ЙОГО

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МАРТІН ГРУНЕВЕґ. 17 ЖОВТНЯ 1584 РОКУ ЙОГО

JT Percy pt. 38, French

Cent Mille Milliard de
Poèmes, 1961 —
Raymond Queneau

JT Percy pt. 38, Italian

L'avventuriera del piano
di sopra, 1941 —
Raffaello Matarazzo

JT Percy pt. 38, Portuguese

Memórias Póstumas de
Brás Cubas, 1881
— Machado de Assis

JT Percy pt. 38, German

Fabian. Die Geschichte
eines Moralisten,
1931 — Erich Kästner

JT Percy pt. 38, Spanish

El corazón del bosque,
1979 — Manuel
Gutiérrez Aragón

JT Percy pt. 38, Vietnamese

Sông Dài, 2013 — Hoa
Phượng and Hà Triều /
Mai, 2024 — Trần Thành

JT Percy pt. 38, Swedish

Stinsen brinner ...filmen alltså,
1991 — Anders Eriksson,
Claes Eriksson

JT Percy pt. 38, Turkish

Zügürt Aga, 1985 —
Nesli Çölgeçen / Arkadas,
1974 — Yilmaz Güney

JT Percy pt. 38, Hungarian

Sose halunk meg, 1993 —
Róbert Koltai / Hyppolit
a lakáj, 1931 — Steve Sekely

JT Percy pt. 38, Lithuanian

Jausmai, 1968 —
Almantas Grikevičius &
Algirdas Dausa

JT Percy pt. 38, Icelandic

Börn náttúrunnar, 1991 —
Friðrik Þór Friðriksson /
Hafið, 2002 — Kormákur

JT Percy pt. 38, Polish

Wniebowzięci, 1973 —
Andrzeja Kondratiuka / Ida,
2013 — Pawel Pawlikowski

Löwenmäulchen & Pfingstrosen

Phong tục tập quán

Pão de Açúcar (Rio de Janeiro)

Côte du Rhône Rouge

Vaso della civiltà del Gaudio

Tunnelbanetåg över Söderström

La playa de Matalascañas!

Haliç'ten bir görünüm, 1896

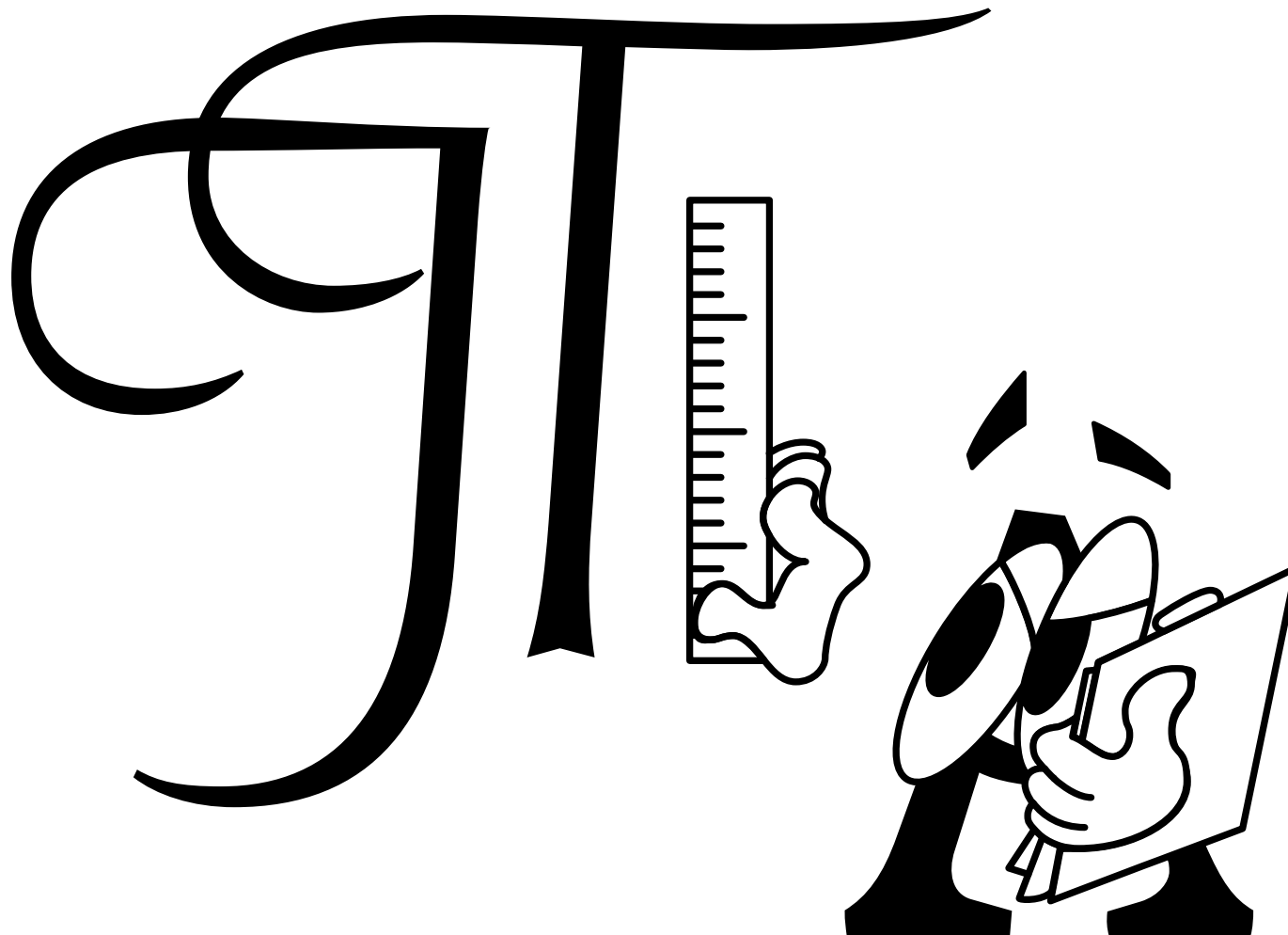
Korcsolyázó emberek

Rotušės aikštė & Aušros Vartai

Hljómskálagarðinn?

Widok Warszawy z około 1573





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Stylistic set 1 (Alternative K, R, f, g, k, Ж, К, Я, я, 2, 4, 8, 7)

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Stylistic set 2 (Alternative K, R, f, g, k, Ж, К, Я, я)

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Alternates

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Numbers

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Old Style Figures

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Fractions

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Superscript and Subscript

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Numerators and Denominators

$$H^{0123456789} H_{0123456789}$$

Standard Punctuation

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Math Symbols

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Arrows

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1 2 3 4 5 6 7 8 9 0

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 $\frac{5}{8}$ of Cocoa

Just add $\frac{1}{2}$, $\frac{3}{4}$ or
 $\frac{5}{8}$ of Cocoa

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Latin	Central Aymara	Huastec	Macedo-Romanian	Pampanga	Southern Sotho	West Central Oromo
Acheron	Central Kurdish	Hungarian	Makhuwa	Papantla Totonac	Spanish	Western Abnaki
Achinese	Chachi	Hän	Makhuwa-Meetto	Papiamento	Sranan Tongo	Western Frisian
Acholi	Chamorro	Icelandic	Makonde	Paraguayan Guaraní	Standard Estonian	Wik-Mungkan
Achuar-Shiwiar	Chavacano	Iloko	Makwe	Pedi	Standard Latvian	Wiradjuri
Afar	Chiga	Inari Sami	Malagasy	Picard	Standard Malay	Wolof
Afrikaans	Chiltepec Chinantec	Indonesian	Malaysian	Pichis Ashéninka	Sundanese	Xavánte
Aguaruna	Chokwe	Irish	Maltese	Piemontese	Swahili	Xhosa
Ahtna	Chuukese	Istro Romanian	Mandin- ka	Pijin	Swati	Yanesha'
Alekano	Cimbrian	Italian	Mandjak	Pintupi-Luritja	Swedish	Yao
Aleut	Cofán	Ixcatlán Mazatec	Mankanya	Pipil	Swiss German	Yapese
Amahuaca	Congo Swahili	Jamaican Creole English	Manx	Pite Sami	Tagalog	Yindjibarndi
Amarakaeri	Cook Islands Māori	Japanese	Maore Comorian	Pohnpeian	Tahitian	Yucateco
Amis	Cornish	Javanese	Maori	Polish	Taita	Zapotec
Anaang	Corsican	Jola-Fonyi	Mapudungun	Portuguese	Talysk	Zulu
Andaandi	Creek	K'iche'	Marshallese	Potawatomi	Tedim Chin	Zuni
Dongolawi	Crimean Tatar	Kabuverdianu	Matsés	Purepecha	Tetum	Záparo
Anuta	Croatian	Kain- gang	Mauritian Creole	Páez	Tetun Dili	
Ao Naga	Czech	Kala Lagaw Ya	Meriam Mir	Quechua	Tiv	
Apinayé	Danish	Kalaallisut	Meru	Romanian	Toba	Cyrillic
Aragonese	Dehu	Kalenjin	Minangkabau	Romansh	Tok Pisin	
Arbëreshë Albanian	Dutch	Kamba (Kenya)	Mirandese	Rotokas	Tokelau	Abaza
Arvanitika Albanian	Eastern Arrernte	Kaonde	Mohawk	Rundi	Tonga (Tonga Islands)	Belarusian
Asháninka	Eastern Oromo	Kaqchikel	Montenegrin	Rwa	Tonga (Zambia)	Bulgarian
Ashéninka Perené	Efik	Karelian	Munsee	Samburu	Tosk Albanian	Crimean Tatar
Asu (Tanzania)	Embu	Kashubian	Murrinh-Patha	Samoan	Tsakhur	Erzya
Atayal	English	Kekchí	Muslim Tat	Sango	Tsonga	Karachay-Balkar
Balinese	Ese Ejja	Kenzi	Mwani	Sangu (Tanzania)	Tswana	Kumyk
Bari	Faroese	Mattokki	Mískito	Saramaccan	Tumbuka	Macedonian
Basque	Fijian	Khasi	Naga Pidgin	Sardinian	Turkish	Moksha
Batak Dairi	Filipino	Kikuyu	Ndonga	Scottish Gaelic	Turkmen	Montenegrin
Batak Karo	Finnish	Kimbundu	Neapolitan	Sena	Tuvalu	Nogai
Batak Mandailing	French	Kinyarwanda	Ngazidja Comorian	Serbian	Tzeltal	Russian
Batak Simalun- gun	Friulian	Kituba (DRC)	Niuean	Seri	Tzotzil	Rusyn
Batak Toba	Gagauz	Kongo	Nobiin	Seselwa Creole French	Uab Meto	Serbian
Bemba (Zambia)	Galician	Konzo	Nomatsiguenga	Shambala	Umbundu	Ukrainian
Bena (Tanzania)	Ganda	Kuanyama	North Azerbaijani	Shawnee	Ume Sami	
Bikol	Garifuna	Kven Finnish	North Ndebele	Shipibo-Conibo	Upper Guinea Crioulo	
Bini	Ga'anda	Kölsch	Northern Kurdish	Shona	Upper Sorbian	
Bislama	German	Ladin	Northern Qiangdong Miao	Shuar	Venetian	
Borana-Arsi-Guji Oromo	Gheg Albanian	Ladino	Northern Sami	Sicilian	Veps	
Bosnian	Gilbertese	Latga- lian	Northern Uzbek	Silesian	Vietnamese	
Breton	Gooniyandi	Ligurian	Norwegian	Slovak	Vôro	
Buginese	Gourmanchéma	Lithuanian	Nyanja	Slovenian	Walloon	
Candoshi-Shapra	Guadeloupean Creole	Lombard	Nyankole	Soga	Walser	
Caquinte	French	Low German	Occitan	Somali	Wangaaybuwan-	
Caribbean Hindustani	Gusii	Lower Sorbian	Ojtlán Chinantec	Soninke	Ngiyambaa	
Cashibo-Cacataibo	Haitian	Lozi	Orma	South Azerbaijani	Waorani	
Cashinahua	Hani	Luba-Lulua	Orogen	South Ndebele	Waray (Philippines)	
Catalan	Hiligaynon	Lule Sami	Otuho	Southern Aymara	Warlpiri	
Cebuano	Ho-Chunk	Luo (Kenya and Tanzania)	Palauan	Southern Qiangdong Miao	Wayuu	
	Hopi	Luxembourgish	Paluan	Southern Sami	Welsh	

Files Formats

Desktop: OTF, TTF
Web: WOFF, WOFF2
App: OTF

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About

July Type is a type design studio founded by Edward Dźuław in 2023 in The Hague. The Studio specializes in providing users with high-quality retail and custom typefaces, combining historical knowledge with contemporary letter design craft for a global audience. Language support is essential to us, and we devote significant attention to ensuring our fonts are accessible and usable across a diverse range of languages.

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