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JulyType

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The quiet Intimacy of a familiar Harbour

Secure Grip

JT Javel

JT Javel

JT Javel

JT Javel Italic

JT Javel Medium

JT Javel Medium Italic

JT Javel SemiBold

JT Javel SemiBold Italic

JT Javel Bold

JT Javel Bold Italic

JT Javel Extra-Bold

JT Javel ExtraBold Italic

La Route des Flandres

Wuthering Heights

Ryûnosuke Akutagawa

Narziss und Goldmund

Pauvres Diables, 1979

Nattvardsgästerna

Bostryche typographie

Dans le Jardin de l'Ogre

Puszcza Białowieska

Valčík na rozloučenou

Les Yeux sans visage

São Forge dos Ilhéus

It Must Be Heaven

Ad vitam æternam

Das Muschelessen

The Universal Spider

Lady of Guadalupe

La Collectionneuse

Intermezzo, tome 4

Metamorphōseōn

Le Rivage des Syrtes
A wizard of Earthsea
Kejser og Galilæer
Fantaisies guérillères
Die Hamletmaschine

MEPHISTOPHELES

KLOSTERSTRASSE

12 ANGRY MEN

SHIFTER PRO

TRANSFORMING

APOCALYPSE NOW

MONIA CHOKRI

THELMA & LOUISE

CRAVO E CANELA

MICHEL PLATINI

*MISERICORDIA
DE PRINCIPATIBUS
ET DUKKEHJEM
L'AIGLE & LA PIE
JEAN EUSTACHE*

THE PARTISAN

BOŽE CIAŁO

PURPLE HIBISCUS

DON QUIJOTE

GRAFARPÖGN

SALAMMBÔ

MARGUERITE

A VOZ DO SILÊNCIO

KËSHITJELLA

KJÆMPEHØJEN

*FLOATING
INSTITUTE
OF DREAMS,
THOUGHT &
LANGUAGE*

*TEXTILE MUSEUM
OF THREAD,
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with

Shakespeare
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Richard Serra created monumental steel sculptures that redefine space through movement and perception.

The History of Troilus & Cressida

🍷 MDCII 🍷

I  THE
SHERIFF

*But I swear it was in
self-defense*

*Strange Case
of Dr. Jekyll
and
Mr. Hyde*

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JT Javel Regular pt. 100, Proportional Lining Figures

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JT Javel Javel pt. 100, Proportional Oldstyle Figures

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JT Javel Regular pt. 100, Tabular Lining Figures

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bookmaker

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bookmaker

OpenType Features

Quantique

Quantique

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OpenType Features

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CO *QUILLE*

Oblique

Oblique

Jean PROUVÉ

(† 23 mars 1984 à Nancy)

Jean PROUVÉ

(‡ 23 mars 1984 à Nancy)

*novella legend
narrative myth poem
fiction metaphor
rhymes epithet
paradox
jazz*

opera, fable
monograph
romanticism, diction
narrator, classics
sonnet
blitz

*Allegory Book Character
Dream Epic Folklore Hero
Journal Litterature Memoir
Novel Opus Poem Question
Readers Story Tragedy Verse
Writer Yarn Zephyr*

Face B : *Le Dernier*
des Bevilacqua
Christophe, 1974

Dona Flor e Seus Dois Maridos,
1966 — Jorge Amado (São Paulo)

Prince “*17 Days*” (Piano
and A Microphone
1983)

Knihy smichu a zapomneni,
1981 — Milan Kundera (Paris)

JT Javel Regular & Regular Italic pt. 30

Miguel de CERVANTES
El autor a su pluma — 1614

JT Javel Bold pt. 20

Soneto en “Viaje al Parnaso”

JT Javel Regular pt. 12

Pues veys que no me han dado algun soneto
 Que ilustre deste libro la portada,
 Venid vos, pluma mia mal cortada,
 Y hazedle aun que carezca de indiscreto.

Hareys que escuse el temerario aprieto
 De andar de una eu otra encruzijada,
 Mendigando alabanzas, escusada
 Fatiga é impertinente, yo os prometo.

Todo soneto y rima allá se avenga,
 Y adorne los umbrales de los buenos,
 Aunque la adulacion es de ruyn casta ;

Y dadme vos que este *Viaje* tenga
 De sal un pauezillo por lo menos,
 Que yo os le marco por vendible, y basta.

JT Javel Regular & Regular Italic pt. 30

René CHAR
Marthe — 1948

JT Javel Bold pt. 20

Recueil : “Fureur & mystère”

JT Javel Regular pt. 12

Marthe que ces vieux murs ne peuvent pas s'approprier,
 fontaine où se mire ma monarchie solitaire, comment pourrais-je
 vous oublier puisque je n'ai pas à me souvenir de vous: vous êtes
 le présent qui s'accumule. Nous nous unirons sans avoir à nous
 aborder, à nous prévoir comme deux pavots font en amour une
 anémone géante.

Je n'entrerais pas dans votre coeur pour limiter sa mémoire.
 Je ne retiendrais pas votre bouche pour l'empêcher de s'entrouvrir
 sur le bleu de l'air et la soif de partir. Je veux être pour vous
 la liberté et le vent de la vie qui passe le seuil de toujours avant
 que la nuit ne devienne introuvable.

Je veux être pour vous la liberté et le vent de la vie qui passe
 le seuil de toujours avant que la nuit ne devienne introuvable.

JT Javel Regular & Regular Italic pt. 30

William C. WILLIAMS
Winter trees — 1921

JT Javel Bold pt. 20

“Sour Grapes”

JT Javel Regular pt. 12

All the complicated details
of the attiring and
the disattiring are completed!
A liquid moon
moves gently among
the long branches.
Thus having prepared their buds
against a sure winter
the wise trees
stand sleeping in the cold.

JT Javel Regular & Regular Italic pt. 30

Giacomo LEOPARDI
A se stesso — 1835

JT Javel Bold pt. 20

Cinque canti del “ciclo di Aspasia”

JT Javel Regular pt. 12

Or poserai per sempre,
Stanco mio cor. Però l'inganno estremo,
Ch'eterno io mi credei. Però. Ben sento,
In noi di cari inganni,
Non che la speme, il desiderio è spento.
Posa per sempre. Assai
Palpitasti. Non val cosa nessuna
I moti tuoi, nè di sospiri è degna
La terra. Amaro e noia
La vita, altro mai nulla; e fango è il mondo.
T'acqueta omai. Dispera
L'ultima volta. Al gener nostro il fato
Non donò che il morire. Omai disprezza
Te, la natura, il brutto
Poter che, ascoso, a comun danno impera,
E l'infinita vanità del tutto.

JT Javel Regular & Regular Italic pt. 30

Rainer Maria RILKE

Erinnerung — 1920

JT Javel Bold pt. 20

“Das Buch der Bilder”

JT Javel Regular pt. 12

Und du wartest, erwartest das Eine,
 das dein Leben unendlich vermehrt;
 das Mächtige, Ungemeine,
 das Erwachen der Steine,
 Tiefen, dir zugekehrt.
 Es dämmern im Bücherständer
 die Bände in Gold und Braun;
 und du denkst an durchfahrene Länder,
 an Bilder, an die Gewänder
 wiederverlorener Fraun.

Und da weißt du auf einmal: das war es.
 Du erhebst dich, und vor dir steht
 eines vergangenen Jahres
 Angst und Gestalt und Gebet.

JT Javel Regular & Regular Italic pt. 30

Juliusz SŁOWACKI

Oda do wolności — 1830

JT Javel Bold pt. 20

Jakież to dzwon grobowy

JT Javel Regular pt. 12

Jakież to dzwon grobowy
 Z wiejskiego zabrzmiał kościoła?
 Idzie tłum pogrzebowy -
 Schyłone do ziemi czoła;
 Trumna - za trumną dzieci,
 Smutna przyjaciół drużyna
 Błądą gromnicą świeci,
 Ciche modły powtarza.
 Weszli we wrota cmentarza,
 Pod trumną ramię syna.
 Czarną dręczeni rozpaczą,
 Czarną okryci żałobą...
 Czemuż płaczą nad sobą?
 Bogatą wezmą spuściznę.
 Dlaczegoż nad nim płaczą?
 W grobie zapomni troski...

Bracia! - on umarł - on był
 ostatnim, z tej wioski,
 Co widział wolną ojczyznę.
 Synowie jeszcze po nim nie
 zdjęli żałoby,
 Już na wolnej żyją ziemi.
 Idźmy więc nad ojców groby,
 Wołajmy, bracia, nad niemi,
 Może usłyszą w mogile?...

JT Javel Regular & Regular Italic pt. 30

TỔ HỮU
Tiếng hát trên đê — 1946

JT Javel Bold pt. 20

“Giải phóng”

JT Javel Regular pt. 12

Thương chồng, em phải thay chồng
Thay chồng đi đắp đê công suốt ngày.
Suốt ngày em lội dưới lầy
Lùa bùn vác đất đắp dày đường cao
Bụng em không hạt cơm nào
Củ chuối em đào, ăn với hồng xanh.
Trời ơi! Mưa gió còn hành
Áo chiếu tan tành, em rét buốt xương!
Thấy cai ông xếp không thương
Ròi bò còn vục còn tương lên đầu!
Chém cha ba đứa đánh phu
Choa đói choa rét, bay thù gì choa?
Bay coi Tây Nhật là cha
Sướng chi bay hại nước nhà bà con?
Liệu hồn bỏ thói du côn
Bằng không đòn lại trả đòn cho coi!

JT Javel Regular & Regular Italic pt. 30

Juhani AHO
Katajainen kansani — 1904

JT Javel Bold pt. 20

Veljeni vierailla mailla

JT Javel Regular pt. 12

Minä näin sinut taas sinä Suomeni maa.
Kohos kalliot, niemet nous'
Ja paistoivat saaret ja puhtoset purjeet
Ja aikoi mun rintani riemahtaa
Kun muistin,
Että jäivät veljeni vieraille maille.

Oli ihana, juhлива juhannus,
taas oli käkien kukunta-aika.
Tulet loistivat, raikuivat rannat ja maat
Ja sävelet laineilla soi.
Vaan kuinka voi purjetta valaista päivä,
kuinka lepatella järven laine,
kuinka nuoret naureskella, kuinka ihmiset iloita?
Vaikk' ovat veljeni vierailta mailla.

Ovat veljeni vierailta mailla.

JT Javel Regular pt. 6

A book is a structured presentation of recorded information, primarily verbal and graphical, through a medium. In its modern incarnation, a book is typically composed of many pages (commonly paper, parchment, or vellum) that are bound together along one edge and protected by a cover. By extension, book refers to a physical book's written, printed, or graphic contents. A single part or division of a longer written work may also be called a book, especially in works composed in antiquity: each part of Aristotle's *Physics*, for example, is a book. The history of books became an acknowledged academic discipline in the 1980s. Contributions to the field have come from

textual scholarship, codicology, bibliography, philology, palaeography, art history, social history, and cultural history. The discipline aims to demonstrate that the book as an object—not just the text contained within it—is a conduit of interaction between readers and words. Analysis of each component part of the book can reveal its purpose, where and how it was kept, who read it, the ideological and religious beliefs of the period, and whether readers interacted with the text. Even a lack of such evidence can provide valuable clues about the nature of a particular book.

JT Javel Regular pt. 9

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A book is a structured presentation of recorded information, primarily verbal and graphical, through a medium.

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A book is a structured presentation

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JT Javel Regular pt. 100

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JT Javel Medium pt. 6

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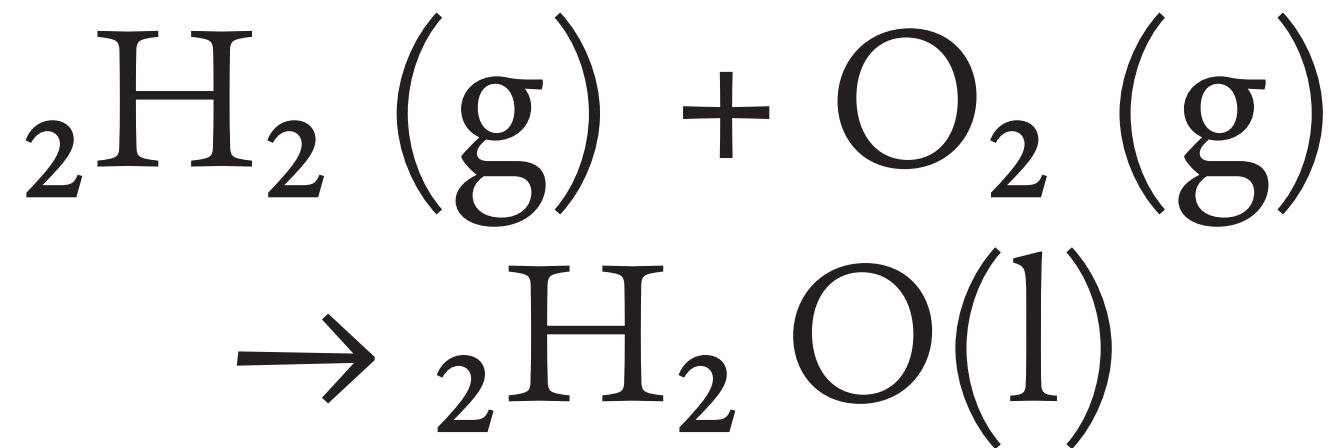
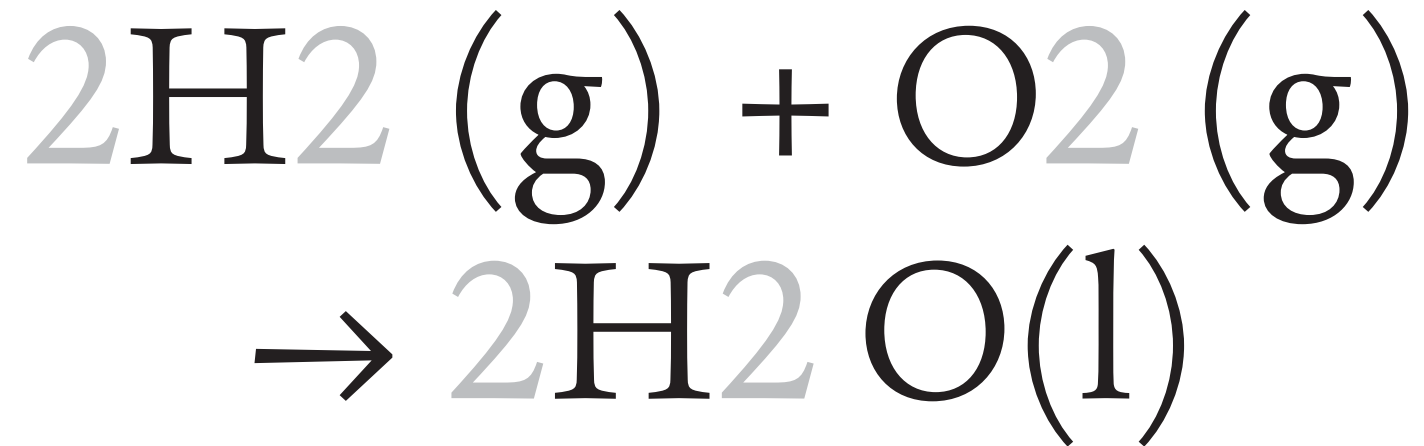
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$$2 \times \{ 3 - [5 + 2 \times (4 - 1)] \} = - 16$$

$$2 \times \{ 3 - [5 + 2 \times (4 - 1)] \} = - 16$$



F(x, y)² + x³² × y⁴⁷ = z²

F(x, y)² + x³² × y⁴⁷ = z²

Just add $1/2$, $3/4$
or $5/8$ of Cocoa

Just add $\frac{1}{2}$, $\frac{3}{4}$
or $\frac{5}{8}$ of Cocoa

«¡HOLA!»

«¡HOLA!»

In 2015, the average consumer book price in the UK for a standard paperback was about £7.48 (c. €8,75, \$8,30).

① ⑧ ③ ⑤

Honoré de Balzac, *Le Père Goriot*

① ⑧ ④ ⑦

Emily Brontë, *Wuthering Heights*

1 9 0 4

Joseph Conrad, *Nostramo*

1 9 0 8

Fyodor Dostoevsky, *The Idiot*

① ⑨ ④ ⑥

Nikos Kazantzakis, *Zorba the Greek*

① ⑥ ⑦ ⑧

William Shakespeare, *King Lear*

1 8 7 7

Leo Tolstoy, *Anna Karenina*

1 9 2 7

Virginia Woolf, *To the Lighthouse*

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Desktop: OTF, TTF
Web: WOFF, WOFF2
App: OTF
Variable font: TTF, OFF, WOFF2

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About

July Type is a type design studio founded by Edward Dżulaj in 2023 in The Hague. The Studio specializes in providing users with high-quality retail and custom typefaces, combining historical knowledge with contemporary letter design craft for a global audience. Language support is paramount to us, and we devote significant attention to ensuring our fonts are accessible and usable across a diverse range of languages.

Ferdinand Del Fabbro

JT Javel
Ferdinand Del Fabbro is a type & graphic designer from Paris, France. In 2022, he finished his studies at École Estienne with MA (DSAA) in Type Design. Like every French person he enjoys good food.

Contact

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