



JulyType

Gentle Touch

Secure Grip

OUT
NOW!

J
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The quiet Intimacy of a familiar Heartbeat

JT Javel

JT Javel

JT Javel

JT Javel Italic

JT Javel Medium

JT Javel Medium Italic

JT Javel SemiBold

JT Javel SemiBold Italic

JT Javel Bold

JT Javel Bold Italic

JT Javel Extra-Bold

JT Javel ExtraBold Italic

La Route des Flandres

Wuthering Heights

Ryûnosuke Akutagawa

Narziss und Goldmund

Pauvres Diabls, 1979

Nattvardsgästerna

Boštryche typographie

Dans le Jardin de l'Ogre

Puszcza Białowieska

Valčík na rozloučenou

Les Yeux sans visage

São Forge dos Ilhéus

It Must Be Heaven

Ad vitam æternam

Das Muschelessen

The Universal Spider

Lady of Guadalupe

La Collectionneuse

Intermezzo, tome 4

Metamorphōseōn

Le Rivage des Syrtes
A wizard of Earthsea
Kejser og Galilæer
Fantaisies guérillères
Die Hamletmaschine

MEPHISTOPHELES

KLOSTERSTRAISE

12 ANGRY MEN

SHIFTER PRO

TRANSFORMING

APOCALYPSE NOW

MONIA CHOKRI

THELMA & LOUISE

CRAVO E CANELA

MICHEL PLATINI

*MISERICORDIA
DE PRINCIPATIBUS
ET DUKKEHJEM
L'AIGLE & LA PIE*

THE PARTISAN

BOŹE CIAŁO

PURPLE HIBISCUS

DON QUIJOTE

SALAMMBÔ

MARGUERITE

A VOZ DO SILÊNCIO

KËSH TJELLA

KJÆMPEHØJEN

*FLOATING
INSTITUTE
OF DREAMS,
THOUGHT &
LANGUAGE*

*TEXTILE MUSEUM
OF THREAD,
PATTERN & MOTION*

THE 12 TASKS OF ASTERIX

four
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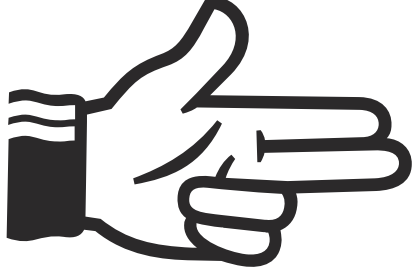
Shakespeare
& Company

TINY HIDDEN LIBRARY OF SECRETS, MAPS & TIME

*Richard Serra created monumental steel
sculptures that redefine space through
movement and perception.*

The History of Troilus & Cressida

🍷 MDCII 🍷

I  THE
SHERIFF

*But I swear it was in
self-defense*

*Strange Case
of Dr. Jekyll
and
Mr. Hyde*

The end

Ungeduld
des Herzens

UNGEDULD
DES HERZENS

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JT Javel

JT Javel Bold pt. 150, Default k

bookmaker

JT Javel Bold pt. 150, Alternate k

bookmaker

OpenType Features

Quantique

Quantique

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Lovable

JT Javel Regular Italic pt. 150, Alternate v

Lovable

JT Javel Regular Italic pt. 150, Alternate v

Lovable

COQUILLE

COQUILLE

Oblique

Oblique

Jean PROUVÉ
(† 23 mars 1984 à Nancy)

Jean PROUVÉ
(‡ 23 mars 1984 à Nancy)

*novella legend
narrative myth poem
fiction metaphor
rhymes epithet
paradox
jazz*

opera, fable
monograph
romanticism, diction
narrator, classics
sonnet
blitz

Allegory Book Character
Dream Epic Folklore Hero
Journal Litterature Memoir
Novel Opus Poem Question
Readers Story Tragedy Verse
Writer Yarn Zephyr

Face B : *Le Dernier*
des Bevilacqua
Christophe, 1974

Dona Flor e Seus Dois Maridos,

Prince “*17 Days*” (Piano and A Microphone 1983)

Kniba smichu a zapomneni,

JT Javel Regular & Regular Italic pt. 30

Miguel de CERVANTES

El autor a su pluma — 1614

JT Javel Bold pt. 20

Soneto en “Viaje al Parnaso”

JT Javel Regular pt. 12

Pues veys que no me han dado algun soneto
Que ilustre deste libro la portada,
Venid vos, pluma mia mal cortada,
Y hazedle aunque carezca de indiscreto.

Hareys que escuse el temerario aprieto
De andar de una eu otra encruzijada,
Mendigando alabanzas, escusada
Fatiga é impertinente, yo os prometo.

Todo soneto y rima allá se avenga,
Y adorne los umbrales de los buenos,
Aunque la adulacion es de ruyn casta ;

Y dadme vos que este *Viaje* tenga
De sal un pauezillo por lo menos,
Que yo os le marco por vendible, y basta.

JT Javel Regular & Regular Italic pt. 30

René CHAR

Marthe — 1948

JT Javel Bold pt. 20

Recueil : “Fureur & mystère”

JT Javel Regular pt. 12

Marthe que ces vieux murs ne peuvent pas s'approprier,
fontaine où se mire ma monarchie solitaire, comment pourrais-je
vous oublier puisque je n'ai pas à me souvenir de vous: vous êtes
le présent qui s'accumule. Nous nous unirons sans avoir à nous
aborder, à nous prévoir comme deux pavots font en amour une
anémone géante.

Je n'entrerais pas dans votre coeur pour limiter sa mémoire.
Je ne retiendrais pas votre bouche pour l'empêcher de s'entrouvrir
sur le bleu de l'air et la soif de partir. Je veux être pour vous
la liberté et le vent de la vie qui passe le seuil de toujours avant
que la nuit ne devienne introuvable.

Je veux être pour vous la liberté et le vent de la vie qui passe
le seuil de toujours avant que la nuit ne devienne introuvable.

JT Javel Regular & Regular Italic pt. 30

William C. WILLIAMS
Winter trees — 1921

JT Javel Bold pt. 20

“Sour Grapes”

JT Javel Regular pt. 12

All the complicated details
of the attiring and
the disattiring are completed!
A liquid moon
moves gently among
the long branches.
Thus having prepared their buds
against a sure winter
the wise trees
stand sleeping in the cold.

JT Javel Regular & Regular Italic pt. 30

Giacomo LEOPARDI
A se stesso — 1835

JT Javel Bold pt. 20

Cinque canti del “ciclo di Aspasia”

JT Javel Regular pt. 12

Or poserai per sempre,
Stanco mio cor. Però l'inganno estremo,
Ch'eterno io mi credei. Però. Ben sento,
In noi di cari inganni,
Non che la speme, il desiderio è spento.
Posa per sempre. Assai
Palpitasti. Non val cosa nessuna
I moti tuoi, nè di sospiri è degna
La terra. Amaro e noia
La vita, altro mai nulla; e fango è il mondo.
T'acqueta omai. Dispera
L'ultima volta. Al gener nostro il fato
Non donò che il morire. Omai disprezza
Te, la natura, il brutto
Poter che, ascoso, a comun danno impera,
E l'infinita vanità del tutto.

JT Javel Regular & Regular Italic pt. 30

Rainer Maria RILKE

Erinnerung — 1920

JT Javel Bold pt. 20

“Das Buch der Bilder”

JT Javel Regular pt. 12

Und du wartest, erwartest das Eine,
das dein Leben unendlich vermehrt;
das Mächtige, Ungemeine,
das Erwachen der Steine,
Tiefen, dir zugekehrt.
Es dämmern im Bücherständer
die Bände in Gold und Braun;
und du denkst an durchfahrene Länder,
an Bilder, an die Gewänder
wiederverlorener Fraun.

Und da weißt du auf einmal: das war es.
Du erhebst dich, und vor dir steht
eines vergangenen Jahres
Angst und Gestalt und Gebet.

JT Javel Regular & Regular Italic pt. 30

Juliusz SŁOWACKI

Oda do wolności — 1830

JT Javel Bold pt. 20

Jakiż to dzwon grobowy

JT Javel Regular pt. 12

Jakiż to dzwon grobowy
Z wiejskiego zabrzmiął kościoła?
Idzie tłum pogrzebowy -
Schylone do ziemi czoła;
Trumna - za trumną dzieci,
Smutna przyjaciół drużyna
Błądą gromnicą świeci,
Ciche modły powtarza.
Weszli we wrota cmentarza,
Pod trumną ramię syna.
Czarną dręczeni rozpaczą,
Czarną okryci żałobą...
Czemuż płaczą nad sobą?
Bogata wezmą spuściznę.
Dlaczegoż nad nim płaczą?
W grobie zapomni troski...

Bracia! - on umarł - on był
ostatnim, z tej wioski,
Co widział wolną ojczyznę.
Synowie jeszcze po nim nie
zdzęli żałoby,
Już na wolnej żyją ziemi.
Idźmy więc nad ojców groby,
Wołajmy, bracia, nad niemi,
Może usłyszają w mogile?...

JT Javel Regular & Regular Italic pt. 30

TỔ HỮU

Tiếng hát trên đê — 1946

JT Javel Bold pt. 20

“Giải phóng”

JT Javel Regular pt. 12

Thương chồng, em phải thay chồng
 Thay chồng đi đắp đê công suốt ngày.
 Suốt ngày em lội dưới lầy
 Lừa bùn vác đất đắp dày đường cao
 Bụng em không hạt cơm nào
 Củ chuối em đào, ăn với hồng xanh.
 Trời ơi! Mưa gió còn hành
 Áo chiếu tan tành, em rét buốt xương!
 Thấy cai ông xếp không thương
 Rồi bỏ còn vụt còn tương lên đầu!
 Chém cha ba đứa đánh phu
 Choa đói choa rét, bay thù gì choa?
 Bay coi Tây Nhật là cha
 Sướng chi bay hại nước nhà bà con?
 Liệu hồn bỏ thói du côn
 Bằng không đòn lại trả đòn cho coi!

JT Javel Regular & Regular Italic pt. 30

Juhani AHO

Katajainen kansani — 1904

JT Javel Bold pt. 20

Veljeni vieraila mailla

JT Javel Regular pt. 12

Minä näin sinut taas sinä Suomeni maa.
 Kohos kalliot, niemet nous'
 Ja paistoivat saaret ja puhtoset purjeet
 Ja aikoi mun rintani riemahtaa
 Kun muistin,
 Että jäivät veljeni vieraille maille.

Oli ihana, juhliiva juhannus,
 taas oli käkien kukunta-aika.
 Tulet loistivat, raikuivat rannat ja maat
 Ja sävelet laineilla soi.
 Vaan kuinka voi purjetta valaista päivä,
 kuinka lepatella järven laine,
 kuinka nuoret naureskella, kuinka ihmiset iloita?
 Vaikk' ovat veljeni vieraila mailla.

Ovat veljeni vieraila mailla.

JT Javel Regular pt. 6

A book is a structured presentation of recorded information, primarily verbal and graphical, through a medium. In its modern incarnation, a book is typically composed of many pages (commonly paper, parchment, or vellum) that are bound together along one edge and protected by a cover. By extension, book refers to a physical book's written, printed, or graphic contents. A single part or division of a longer written work may also be called a book, especially in works composed in antiquity: each part of Aristotle's Physics, for example, is a book. The history of books became an acknowledged academic discipline in the 1980s. Contributions to the field have come from

textual scholarship, codicology, bibliography, philology, palaeography, art history, social history, and cultural history. The discipline aims to demonstrate that the book as an object—not just the text contained within it—is a conduit of interaction between readers and words. Analysis of each component part of the book can reveal its purpose, where and how it was kept, who read it, the ideological and religious beliefs of the period, and whether readers interacted with the text. Even a lack of such evidence can provide valuable clues about the nature of a particular book.

JT Javel Regular pt. 9

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JT Javel Regular pt. 16

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JT Javel Regular pt. 24

A book is a structured presentation of recorded information, primarily verbal and graphical, through a medium.

JT Javel Regular pt. 40

A book is a structured presentation

JT Javel Regular pt. 70

A book is a

JT Javel Regular pt. 100

A book

JT Javel Medium pt. 6

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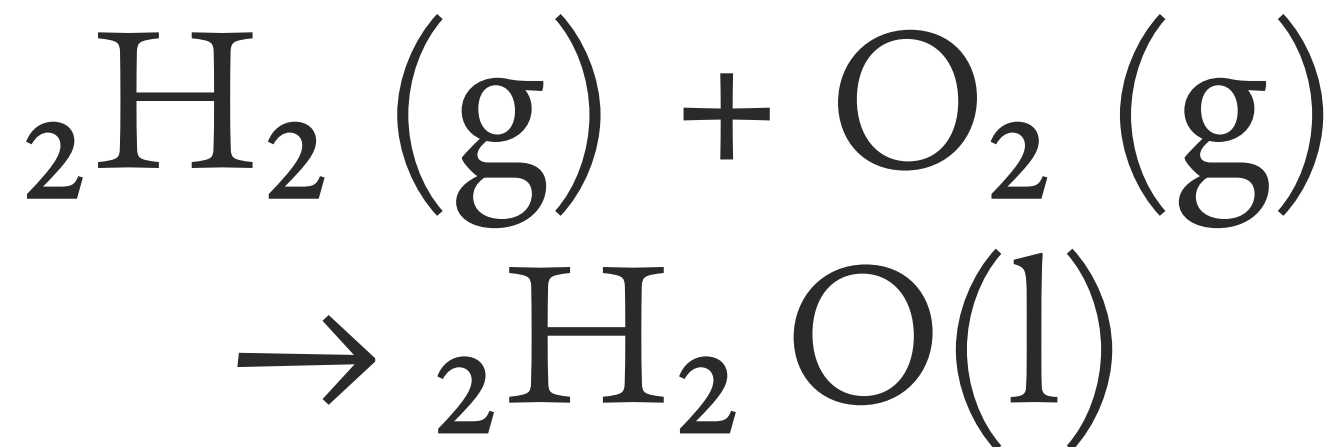
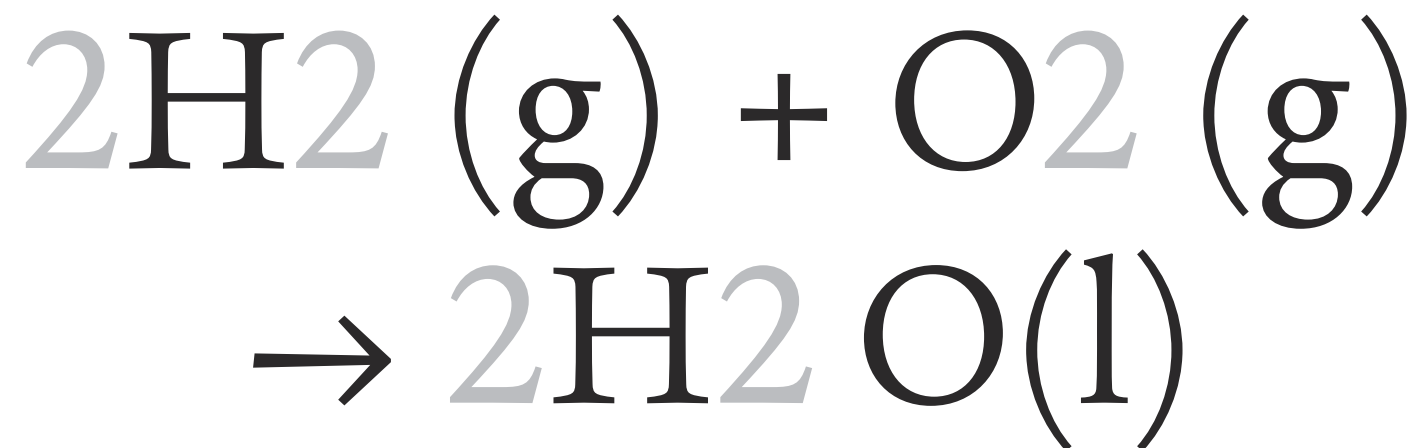
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$$2 \times \{3 - [5 + 2 \times (4 - 1)]\} = -16$$

$$2 \times \{3 - [5 + 2 \times (4 - 1)]\} = -16$$



$F(x, y)^2 + x^{32} \times y^{47} = z^2$

$F(x, y)^2 + x^{32} \times y^{47} = z^2$

Just add 1/2, 3/4
or 5/8 of Cocoa

Just add $\frac{1}{2}$, $\frac{3}{4}$
or $\frac{5}{8}$ of Cocoa

«¡HOLA!»

«¡HOLA!»

In 2015, the average consumer book price in the UK for a standard paperback was about £7.48 (c. €8,75, \$8,30).

①⑧③⑤Honoré de Balzac, *Le Père Goriot***①⑧④⑦**Emily Brontë, *Wuthering Heights***1904**Joseph Conrad, *Nostromo***1908**Fyodor Dostoevsky, *The Idiot***①⑨④⑥**Nikos Kazantzakis, *Zorba the Greek***①⑥⑦⑧**William Shakespeare, *King Lear***1877**Leo Tolstoy, *Anna Karenina***1927**Virginia Woolf, *To the Lighthouse*

Uppercase Latin

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase Latin

abcdefghijklmnopqrstuvwxyz

Accented Uppercase Latin

Æ Ð Æ Œ Þ Á Ą Ą Ą Ą Ą Ą Ą Ą Ą Ą Ą Ą Ą
À Á Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó
Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

Accented Lower Case Latin

æ ð ə ɪ ɲ œ ɸ ʙ á â ã ä å ā ă ǎ ċ ċ ċ ċ đ ē ē ē ē ē ē ē
ē ē ġ ġ ġ ġ ġ ġ ħ ħ í î ï ï ï ï ï ĵ ĵ k ǵ l ʟ ʟ n ń ñ ñ ñ
ñ õ ö ő ô õ ò ø ò ő ř ř ſ ſ ſ ſ ş ş ş ş ş ş ş ş ş ş ş ş ş ş ş ş ş
w w w w y ŷ ŷ ŷ ŷ z z z

Alternate forms

Habcdefghijklmnopqrstuvwxyz

Ligatures Latin

Th ff ffi ffl fi fl ch ct st ft si fl fp

Terminal forms

a e h m n r s t z

Alternates

Q ǝ Ǿ b q Œ k

Numbers

0 0 1 2 3 4 5 6 7 8 9

Old Style Figures

0 1 2 3 4 5 6 7 8 9

Tabular Numbers

0 1 2 3 4 5 6 7 8 9

Fractions

$$\frac{1}{2} \quad \frac{1}{4} \quad \frac{3}{4} \quad \frac{1}{8} \quad \frac{3}{8} \quad \frac{5}{8} \quad \frac{5}{8} \quad \frac{7}{8}$$

Superscript and Subscript

$$H^{0123456789} H_{0123456789}$$

Numerators and Denominators

$$H^{0123456789} \quad H_{0123456789}$$

Circular Numbers

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

0 1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9

Standard Punctuation

¡!¿?.,,:;... - - — _ () [] { } / \ | | & # @ ‘ ’ “ ” . , , " ' < > « »
§ • ¶ * ** † ‡ † ‡ © ® ™ ^ ~

Uppercase Punctuation

! " \$ % & ' () * + , - . / : ;

Currency

[illegible]

Math Symbols

 $+ < = > | \sim \neg \pm \times \div / \leftarrow \uparrow \rightarrow \downarrow \leftrightarrow \partial \prod \Sigma - \sqrt{\infty} \int \approx \neq \leq \geq \% \textcircled{\scriptsize{00}} \Diamond$

Arrows & Manicule

← ↑ → ↓ ↔ ↕ ↖ ↗ ↘ ↙ ➡ ⬅ ➡➡

Floral Bullet

Files Formats

Desktop: OTF, TTF

Web: WOFF, WOFF2

App: OTF

Variable font: OTF, TTF, OFF, WOFF2

Licensing

July Type offers diverse licenses to accommodate various usage scenarios. Here are short descriptions for each type:

Desktop/Print License

For creating printed and digital assets for a single brand, the Desktop/Print License enables the use of typeface software across documents, books, merchandise, signage, and more.

Web License

Utilize the typeface software for website creation, employing WOFF and WOFF2 formats via the @font-face CSS method for a single web domain.

App License

To embed the typeface software into mobile apps, web apps, games, and digital POS systems, including regional variants and platform-specific versions.

Video/Social Media License

For creating content for platforms like YouTube, Netflix, television, commercials, and digital billboards, along with design assets for a single brand's social media platforms like Instagram, Snapchat, Facebook and TikTok. Note that if your company size is less than 3 people, this license is free in combination with your web license. Please select the other license type too for it to be eligible.

Logo/Watermark License

For creating a logo or wordmark for a single brand, usable across print, social media, video content, and more.

Unlimited License

Covering all media types without constraints on company size, the Unlimited License allows use across desktop/print, logo/wordmark, social media, web, app/game, and video. For inquiries, contact us at info@julytype.com

For students

At July Type, we understand the financial constraints students often face. As a gesture of support, we offer a substantial discount on our licenses, providing students with full access at a reduced rate of 80%! If you encounter any verification challenges on our website, please contact us at info@julytype.com with your proof of enrollment for assistance.

About

July Type is a type design studio founded by Edward Dżulaj in 2023 in The Hague. The Studio specializes in providing users with high-quality retail and custom typefaces, combining historical knowledge with contemporary letter design craft for a global audience. Language support is paramount to us, and we devote significant attention to ensuring our fonts are accessible and usable across a diverse range of languages.

Ferdinand Del Fabbro

JT Javel

Ferdinand Del Fabbro is a type & graphic designer from Paris, France. In 2022, he finished his studies at École Estienne with MA (DSAA) in Type Design. Like every French person he enjoys good food.

Contact

July Type Foundry

De Constant Rebecqueplein 20B, 2.09

2518 RA, The Hague Netherlands

info@julytype.com | julytype.com

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Font Version

1.000



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