

Jt Disway
July Type

Heavy	JT Disway	<i>JT Disway</i>
ExtraBold	JT Disway	<i>JT Disway</i>
Bold	JT Disway	<i>JT Disway</i>
SemiBold	JT Disway	<i>JT Disway</i>
Medium	JT Disway	<i>JT Disway</i>
Regular	JT Disway	<i>JT Disway</i>

Olivetti No. 22*
Favole & Parole
Bauhaus 1919

Cinelli Super Corsa
Pantone 219
Toshiba SB-66

**Museum
Of History
Oxford City
University**

**Osamu Tezuka,
Osamu Tezuka,**

**The Walker Art Center
The Walker Art Center**

**Le Beaufortain
All-in Insurance
Parc du Vercors
Familiar Flower**

***Le Beaufortain
All-in Insurance
Parc du Vercors
Familiar Flower***

**Préparation
Infos Pratiques
Micro-aventure
Département**

***Préparation
Infos Pratiques
Micro-aventure
Département***

Seiko Astron

Atlas

FOXTON
FABRICS

alpina

**Randonnée
Montagneux
Trail Guides
Guest House**

***Randonnée
Montagneux
Trail Guides
Guest House***

Olivetti No. 22
Oggetti Quotidiani
41,99 Fotografia
Favole & Parole

**Pyrénées
Végétations
Get Started
Distances**

***Pyrénées
Végétations
Get Started
Distances***

Café Table No. 7
Paris (1923)
Flour 500g

Meteor Shower Peak
Reykjavík 1972
ISO 400

**Pas à pas
Real-world
Voyagiste
Essential**

Pas à pas
Real-world
Voyagiste
Essential

Activities
Proximité
Scenic Top
Calanque

Activities
Proximité
Scenic Top
Calanque

DNA Double Helix

Air (20°C)

“343 m/s

Earth Moon Distance

384,400 km

Nepal (1953)

4 ORBIS
CAMPUS
HIKING

CUBEX Typography and the new technologies.
FEB 1983 ISSUE 7
International Advertising Art Magazine.

Rolex

**Springdale
North Bend**

**SPRINGDALE
NORTH BEND**

JT Disway Regular pt. 100, Proportional Lining Figures

0123456789

JT Disway Regular pt. 100, Proportional Oldstyle Figures

0123456789

JT Disway Regular pt. 100, Tabular Lining Figures

0123456789

Avalanche

Avalanche

Gardens

Gardens

Gorges

Gorges

9:00-12:15

9:00-12:15

« Merci ! »

◀◀ Merci ! ▶▶

i¿Qué?!

i¿Qué?!

**Mont Blanc is a
mountain in the Alps,
rising ④⑧①⑦ meters
above sea level.**

**The cheapest
hiking shoes you can
find at Décathlon
(called “NH50 noir”)
costs around
13 € (c. 11 £, 15 \$).**

Seong-Jin Cho

Seong-Jin Cho Is A South Korean Concert Pianist Whose Extraordinary Musicality, Technical Precision, And Refined Interpretations Have Established Him As One Of The Most Distinguished Pianists Of His Generation. Born In 1994 In Seoul, South Korea, Cho Began Playing The Piano At The Age Of Six And Quickly Demonstrated An Exceptional Natural Ability For Music. His Early Development Was Marked By A Combination Of Discipline, Curiosity, And Remarkable Sensitivity To Sound. By The Age Of Eleven, He Had Already Given His First Public Performance, Beginning A Journey That Would Eventually Lead Him Onto The World's Most Prestigious Concert Stages. Rather Than Relying Solely On Virtuosity, Cho Developed A Musical Approach Defined By Clarity, Restraint, And A Deep Attention To The Character And Emotional Structure Of Each Composition.

As A Young Pianist, Cho Quickly Began Attracting Attention Through International Competitions. In 2008, At The Age Of Fourteen, He Won First Prize At The Sixth International Chopin Competition For Young Pianists In Moscow. The Following Year, He Became The Youngest Winner In The History Of The Hamamatsu International Piano Competition In Japan, Winning The Competition At Just Fifteen Years Of Age. These Early Achievements Established Him As One Of The Most Promising Young Musicians To Emerge From South Korea. His Musical Education Continued Under Influential Teachers, Including Michel Béroff, A French Pianist And Specialist In The Music Of Claude Debussy. During His Years Of Study, Cho Gradually Expanded His Repertoire Beyond The

Romantic Piano Tradition, Developing A Particular Interest In French Music And The Distinctive World Of Impressionist Sound. His Interpretations Became Known For Their Delicate Tonal Gradations, Rhythmic Control, And Ability To Balance Technical Difficulty With A Strong Sense Of Musical Architecture.

The Defining Moment Of Cho's International Career Came In October 2015, When He Won First Prize At The Seventeenth International Fryderyk Chopin Piano Competition In Warsaw, Poland. At Twenty-One, He Became The First South Korean Pianist To Win The Prestigious Competition, Joining A Distinguished Line Of Previous Winners Including Martha Argerich, Maurizio Pollini, Krystian Zimerman, And Rafał Blechacz. His Performance Received Widespread Critical Recognition For Its Combination Of Technical Mastery, Emotional Depth, And Artistic Maturity. He Also Received The Chopin Society Prize For The Best Performance Of A Polonaise. The Competition Transformed His Career Almost Overnight, Bringing International Attention To A Pianist Who Had Previously Been Known Primarily Within The Classical Music World.

Following His Victory In Warsaw, Cho Signed An Exclusive Recording Contract With Deutsche Grammophon, One Of The Most Important Classical Music Labels In The World. His First Album, Recorded Live During The 2015 Chopin Competition, Was Released Shortly After His Victory And Became A Major Commercial Success, Reaching Triple Platinum Status In South Korea Within Its First Week. His First Studio Recording For Deutsche Grammophon, Released In 2016, Combined

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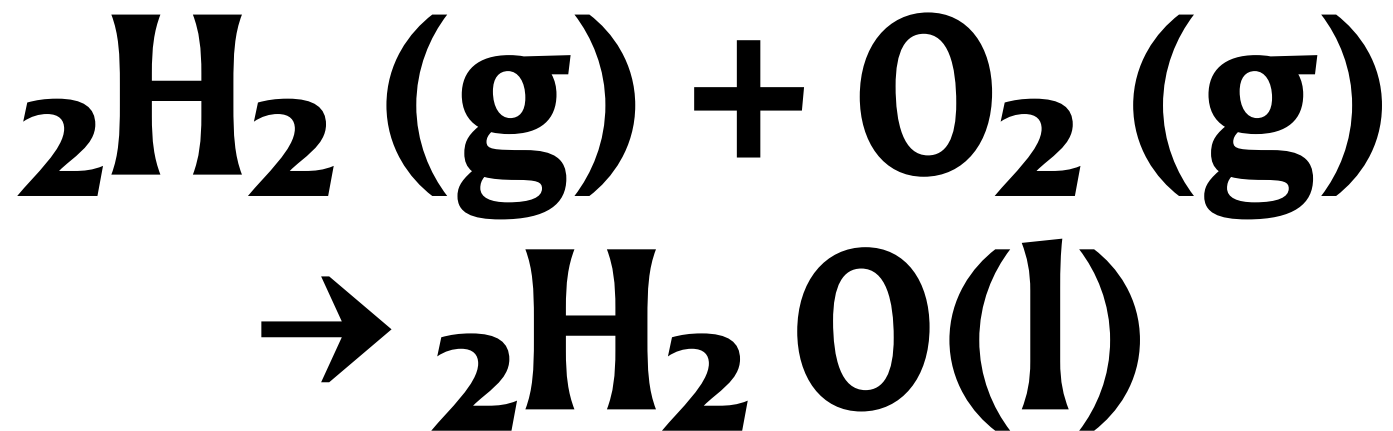
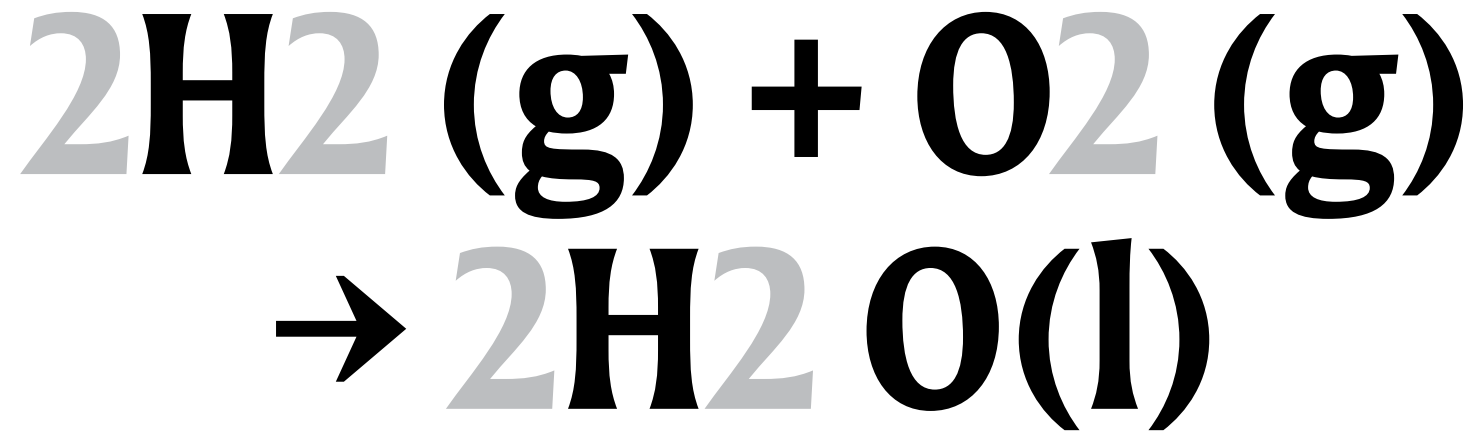
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**2 × { 3 − [5 + 2 ×
(4 − 1)] } = − 16**

**2 × { 3 − [5 + 2 ×
(4 − 1)] } = − 16**

**Just add $\frac{1}{2}$, $\frac{3}{4}$
or $\frac{5}{8}$ of Electrolytes**

**Just add $\frac{1}{2}$, $\frac{3}{4}$
or $\frac{5}{8}$ of Electrolytes**



F(x, y)2 + x32 × y47 = z2

F(x, y)² + x³² × y⁴⁷ = z²

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

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H⁰¹²³⁴⁵⁶⁷⁸⁹ H₀₁₂₃₄₅₆₇₈₉

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0 1 2 3 4 5 6 7 8 9 ○

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Latin	Cebuano	Hopi	Luo (Kenya and Tanzania)	Otuho	South Ndebele	Waray (Philippines)
Acheron	Central Aymara	Huastec	Luxembourgish	Palauan	Southern Aymara	Warlpiri
Achinese	Central Kurdish	Hungarian	Macedo-Romanian	Paluan	Southern Qiangdong Miao	Wayuu
Acholi	Chachi	Hän	Makhuwa	Pampanga	Southern Sami	Welsh
Achuar-Shiwiari	Chamorro	Icelandic	Makhuwa-Meetto	Papantla Totonac	Southern Sotho	West Central Oromo
Afar	Chavacano	Iloko	Makonde	Papiamento	Spanish	Western Abnaki
Afrikaans	Chiga	Inari Sami	Makwe	Paraguayan Guaraní	Sranan Tongo	Western Frisian
Aguaruna	Chiltepec Chinantec	Indonesian	Malagasy	Pedi	Standard Estonian	Wik-Mungkan
Ahtna	Chokwe	Irish	Malaysian	Picard	Standard Latvian	Wiradjuri
Alekano	Chuukese	Istro Romanian	Maltese	Pichis Ashéninka	Standard Malay	Wolof
Aleut	Cimbrian	Italian	Mandin-ka	Piemontese	Sundanese	Xavánte
Amahuaca	Cofán	Ixcatlán Mazatec	Mandjak	Pijin	Swahili	Xhosa
Amarakaeri	Congo Swahili	Jamaican Creole English	Mankanya	Pintupi-Luritja	Swati	Yanesha'
Amis	Cook Islands Māori	Japanese	Manx	Pipil	Swedish	Yao
Anaang	Cornish	Javanese	Maore Comorian	Pite Sami	Swiss French	Yapese
Andaandi	Corsican	Jola-Fonyi	Maori	Pohnpeian	Tagalog	Yindjibarndi
Dongolawi	Creek	K'iche'	Mapudungun	Polish	Tahitian	Yucateco
Anuta	Crimean Tatar	Kabuverdianu	Marshallese	Portuguese	Taita	Zapotec
Ao Naga	Croatian	Kain- gang	Matsés	Potawatomi	Talysh	Zulu
Apinayé	Czech	Kala Lagaw Ya	Mauritian Creole	Purepecha	Tedim Chin	Zuni
Aragonese	Danish	Kalaallisut	Meriam Mir	Páez	Tetum	Záparo
Arbëreshë Albanian	Dehu	Kalenjin	Meru	Quechua	Tetun Dili	
Arvanitika Albanian	Dutch	Kamba (Kenya)	Minangkabau	Romanian	Tiv	
Asháninka	Eastern Arrernte	Kaonde	Mirandese	Romansh	Toba	
Ashéninka Perené	Eastern Oromo	Kaqchikel	Mohawk	Rotokas	Tok Pisin	
Asu (Tanzania)	Efik	Karelian	Montenegrin	Rundi	Tokelau	
Atayal	Embu	Kashubian	Munsee	Rwa	Tonga (Tonga Islands)	
Balinese	English	Kekchi	Murrinh-Patha	Samburu	Tonga (Zambia)	
Bari	Ese Eja	Kenzi	Muslim Tat	Samoan	Tosk Albanian	
Basque	Faroeese	Mattokki	Mwani	Sango	Tsakhur	
Batak Dairi	Fijian	Khasi	Mískito	Sangu (Tanzania)	Tsonga	
Batak Karo	Filipino	Kikuyu	Naga Pidgin	Saramaccan	Tswana	
Batak Mandailing	Finnish	Kimbundu	Ndonga	Sardinian	Tumbuka	
Batak Simalun- gun	French	Kinyarwanda	Neapolitan	Scottish Gaelic	Turkish	
Batak Toba	Friulian	Kituba (DRC)	Ngazidja Comorian	Sena	Turkmen	
Bemba (Zambia)	Gagauz	Kongo	Niuean	Serbian	Tuvalu	
Bena (Tanzania)	Galician	Konzo	Nobiin	Seri	Tzeltal	
Bikol	Ganda	Kuanyama	Nomatsiguenga	Seselwa Creole French	Tzotzil	
Bini	Garifuna	Kven Finnish	North Azerbaijani	Shambala	Uab Meto	
Bislama	Ga'anda	Kölsch	North Ndebele	Shawnee	Umbundu	
Borana-Arsi-Guji Oromo	French	Ladin	Northern Kurdish	Shipibo-Conibo	Ume Sami	
Bosnian	Gheg Albanian	Ladino	Northern Qiangdong Miao	Shona	Upper Guinea Crioulo	
Breton	Gilbertese	Latga- lian	Northern Sami	Shuar	Upper Sorbian	
Buginese	Gooniyandi	Ligurian	Northern Uzbek	Sicilian	Venetian	
Candoshi-Shapra	Gourmanchéma	Lithuanian	Norwegian	Silesian	Veps	
Caquinte	Guadeloupean Creole French	Lombard	Nyanja	Slovak	Vietnamese	
Caribbean Hindustani	Gusii	Low French	Nyankole	Slovenian	Võro	
Cashibo-Cacataibo	Haitian	Lower Sorbian	Occitan	Soga	Walloon	
Cashinahua	Hani	Lozi	Ojtlán Chinantec	Somali	Walser	
Catalan	Hiligaynon	Luba-Lulua	Orma	Soninke	Wangaaybuwan-Ngiyambaa	
	Ho-Chunk	Lule Sami	Oroqen	South Azerbaijani	Woorani	

Files Formats

Desktop: OTF, TTF

Web: WOFF, WOFF2

App: OTF

Variable font: OTF, TTF, OFF, WOFF2

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About

July Type is a type design studio based in The Hague, Netherlands, specializing in retail and custom typefaces. We combine historical research with contemporary type design to create distinctive typefaces for brands, institutions, and publishers. We believe typography is one of the most powerful tools in branding, shaping how a brand is perceived, remembered, and experienced. The quality of our typefaces and comprehensive language support are central to our practice. We take great care to ensure that our fonts are accessible, reliable, and perform across a wide range of languages and applications.

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