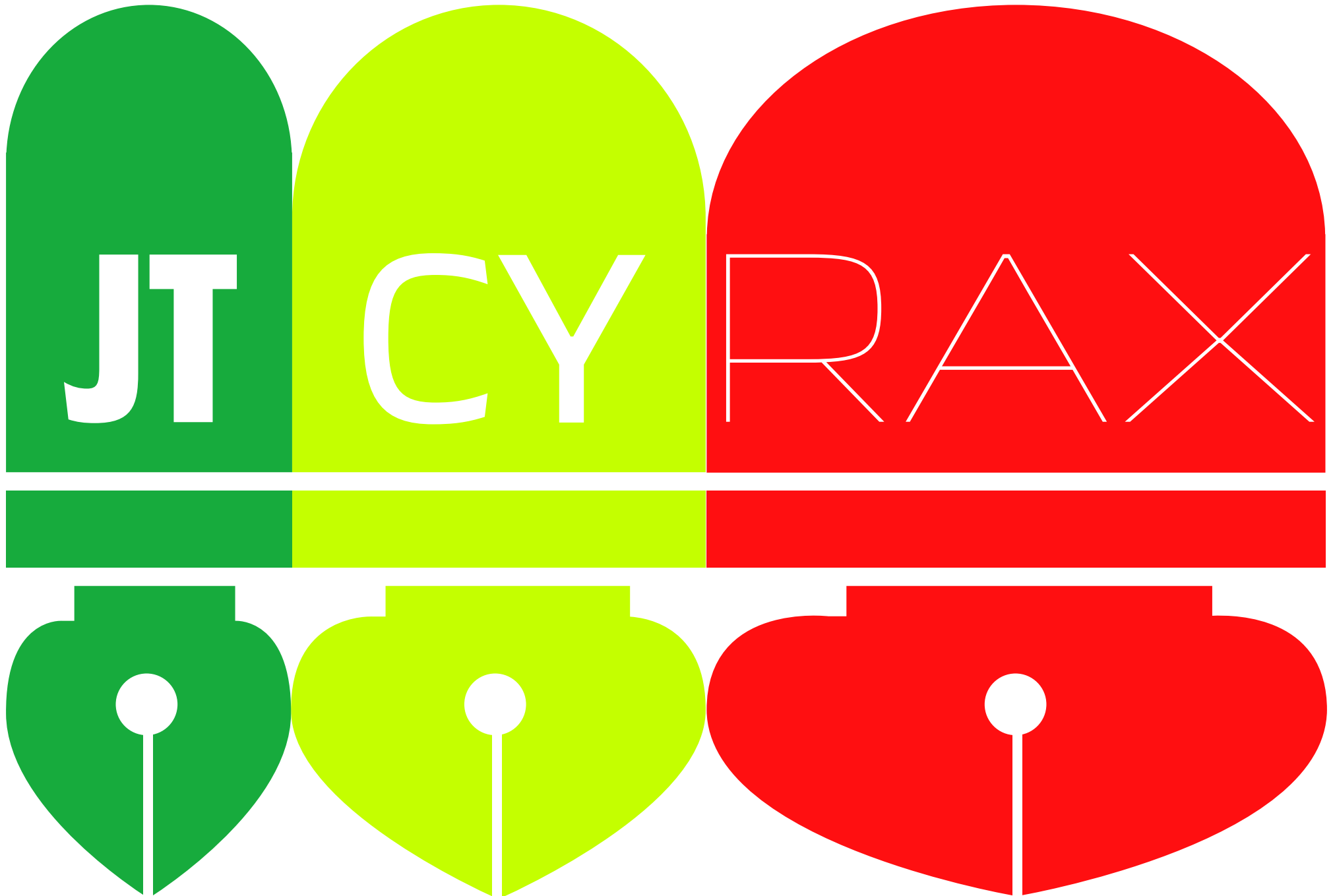




JT Cyrax Sans Condensed

Thin
Thin Italic

Extralight
Extralight Italic

Light
Light Italic

Regular
Regular Italic

Semibold
Semibold Italic

Bold
Bold Italic

Black
Black Italic

JT Cyrax Sans

Thin
Thin Italic

Extralight
Extralight Italic

Light
Light Italic

Regular
Regular Italic

Semibold
Semibold Italic

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Bold Italic

Black
Black Italic

JT Cyrax Sans Extended

Thin
Thin Italic

Extralight
Extralight Italic

Light
Light Italic

Regular
Regular Italic

Semibold
Semibold Italic

Bold
Bold Italic

Black
Black Italic

Fred Jones Jr. Museum of Art
University of Oklahoma

**São Paulo,
Nevada**

Eskenazi Museum of
Art Indiana University

**Harvard Art Museums
Harvard University
Cambridge, MA 02138**

Miyazaki
Totoro Forest
Sega Arcade
Blue Sonic

Müller-Brockmann, Josef; Grid
Systems in Graphic Design (1961).

Rio 1950 Maracanã
Stadium Event

South Korean
Cinema, revived
in the 1990s,

Kitano 1997,
Fireworks Film,
Cannes 1997
Golden Lion,
Tokyo 1964

Woodstock 1969 Jimi Hendrix
Beethoven, *Symphony Nine*
Jean-Luc Godard, *Breathless*
Rosa Parks, Quiet Strength
Ridley Scott, *Neon Future 25 June*
Rose Garden, Velvet Bloom
Kubrick Film, *Clockwork*

Higgs Event
Event Horizon
Space Odyssey
Dolls Film
Glory Kid
Cyberpunk
Boson Field

Super Nova

Eagle One

Big Bang

Nostramo

Red Planet

Fast & Furious

Quantum State

Souvlaki
Köttbullar
Francesinha
Ratatouille
Tiramisù

Piękno

Köttbullar

Discovery

Nuclear Pile

Play & Gain



➡ Directions to the
nearest town 📱:
Let's turn 📱 then on
the crossing 📱.



 FOOTBALL
TOUCHDOWN
United Sports

The Only Game

THE ONLY GAME

0123456789

0123456789

0123456789 0123456789

Odddysey

Odddysey

Alloy

Alloy

Ananas

Anands

JT Cyrax Sans

JT Cyrax Sans Regular pt. 90, Default Forms

?«!»[|{i- X -!}/>]D!»غ

JT Cyrax Sans Regular pt. 90, Case Forms

?«!»[|{i- X -!}/>]D!»غ

OpenType Features

this item (SIC!)

this item (SIC!)

a × {[12 - 3] + 456}

a × {[12 - 3] + 456}

« Jeu vidéo! »

« Jeu vidéo! »

i¿Qué?!

i¿Qué?!

—Enter the password.

—Enter the password.

Just add 1/2, 3/4
or 5/8 of Cocoa

Just add ½, ¾
or ⅝ of Cocoa

2H2 (g) + O2 (g)
2H2 O(l)

₂H₂ (g) + O₂ (g)
₂H₂ O(l)

$F(x, y)^2 + x^{32} \times y^{47}$

$F(x, y)^2 + x^{32} \times y^{47}$

JT Cyrax Sans Condensed Thin pt. 35, English

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JT Cyrax Sans Bold pt. 15,5, Polish

Fantastyka naukowa jest gatunkiem trudnym do jednoznacznego zdefiniowania. W 1953 Isaac Asimov określił ją jako „gałąź literatury zajmującą się wpływem rozwoju nauki na istoty ludzkie”, jednak nie ogranicza się ona jedynie do opisu kwestii postępu naukowego i jego konsekwencji. Współcześnie gatunek charakteryzuje się wielką różnorodnością formalną i tematyczną. W dużym uproszczeniu: Postaci mają możliwość korzystania z wynalazków, które nie zostały wynalezione w dniu wydania utworu. Np. wehikuł czasu, teleporter, pojazdy

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Acheron	Cofán	Kalaallisut	Miskito	Shipibo-Conibo	Western Abnaki
Achinese	Cook Islands Māori	Kalenjin	Naga Pidgin	Shona	Western Frisian
Acholi	Cornish	Kamba (Kenya)	Ndonga	Sicilian	Wiradjuri
Afar	Corsican	Kaonde	Neapolitan	Silesian	Wolof
Afrikaans	Creek	Karelian	Ngazidja Comorian	Slovak	Xhosa
Alekanó	Crimean Tatar	Kashubian	Niuean	Slovenian	Yanesha'
Aleut	Croatian	Kekchi	Nobiin	Soga	Yao
Alonquin	Czech	Kenzi, Mattokki	Nomatsiguenga	Somali	Yucateco
Amahuaca	Danish	Khasi	North Ndebele	Soninke	Zapotec
Amarakaeri	Dehu	Kikuyu	Northern Kurdish	South Ndebele	Zulu
Amis	Dutch	Kimbundu	Northern Qiangdong Miao	Southern Aymara	Záparo
Anaang	Eastern Arrernte	Kinyarwanda	Northern Sami	Southern Qiangdong Miao	
Andaandi, Dongolawi	Eastern Oromo	Kituba (DRC)	Northern Uzbek	Southern Sami	
Anuta	English	Kongo	Norwegian	Southern Sotho	
Aragonese	Faroese	Konzo	Nyanja	Spanish	
Arbëreshë Albanian	Fijian	Kven Finnish	Nyankole	Sranan Tongo	
Asháninka	Filipino	Kölsch	Occitan	Standard Estonian	
Ashéninka Perené	Finnish	Ladin	Ojítlán Chinantec	Standard Latvian	
Balinese	French	Ladino	Orma	Standard Malay	
Banjar	Friulian	Latgalian	Oroqen	Sundanese	
Bari	Gagauz	Lithuanian	Palauan	Swahili	
Basque	Galician	Lombard	Pampanga	Swedish	
Batak Dairi	Ganda	Low German	Papantla Totonac	Swiss German	
Batak Karo	Garifuna	Lower Sorbian	Papiamento	Tagalog	
Batak Mandailing	German	Luba-Lulua	Pedi	Tahitian	
Batak Simalungun	Gheg Albanian	Lule Sami	Picard	Tedim Chin	
Batak Toba	Gilbertese	Luo (Kenya and Tanzania)	Pichis Ashéninka	Tetum	
Bemba (Zambia)	Gooniyandi	Luxembourgish	Piemontese	Tetun Dili	
Bena (Tanzania)	Gourmanchéma	Macedo-Romanian	Pijin	Tok Pisin	
Bikol	Guadeloupean Creole French	Makonde	Pintupi-Luritja	Tokelau	
Bislama	Gusii	Malagasy	Pipil	Tonga (Tonga Islands)	
Borana-Arsi-Guji Oromo	Haitian	Malaysian	Pohnpeian	Tonga (Zambia)	
Bosnian	Hani	Maltese	Polish	Tosk Albanian	
Breton	Hiligaynon	Mandinka	Portuguese	Tumbuka	
Buginese	Hopi	Mandjak	Potawatomi	Turkish	
Candoshi-Shapra	Huastec	Mankanya	Purepecha	Turkmen	
Caquinte	Hungarian	Manx	Quechua	Tzeltal	
Caribbean Hindustani	Icelandic	Maore Comorian	Romanian	Tzotzil	
Cashibo-Cacataibo	Iloko	Maori	Romansh	Uab Meto	
Catalan	Inari Sami	Mapudungun	Rotokas	Ume Sami	
Cebuano	Indonesian	Marshallese	Rundi	Upper Guinea Crioulo	
Central Aymara	Irish	Matsés	Samoan	Upper Sorbian	
Central Kurdish	Istro Romanian	Mauritian Creole	Sango	Venetian	
Chamorro	Italian	Meriam Mir	Sangu (Tanzania)	Veps	
Chavacano	Ixcatlán Mazatec	Meru	Saramaccan	Võro	
Chiga	Jamaican Creole English	Minangkabau	Sardinian	Walloon	
Chiltepec Chinantec	Japanese	Mirandese	Scots	Walser	
Chokwe	Javanese	Mohawk	Scottish Gaelic	Waray (Philippines)	
Chuukese	Jola-Fonyi	Montenegrin	Sena	Warlpiri	
Cimbrian	K'iche'	Munsee	Seri	Wayuu	
	Kabuverdianu	Murrinh-Patha	Seselwa Creole French	Welsh	
	Kala Lagaw Ya	Mwani	Shawnee	West Central Oromo	

Credits

Design: Rafał Buchner
Engineering: Rafał Buchner

Files Formats

Desktop: OTF, TTF
Web: WOFF, WOFF2
App: OTF
Variable font: OTF, TTF, OFF, WOFF2

Licensing

July Type offers diverse licenses to accommodate various usage scenarios. Here are short descriptions for each type:

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For creating printed and digital assets for a single brand, the Desktop/Print License enables the use of typeface software across documents, books, merchandise, signage, and more.

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For students

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About

July Type is a type design studio founded by Edward Dźuła in 2023 in The Hague. The Studio specializes in providing users with high-quality retail and custom typefaces, combining historical knowledge with contemporary letter design craft for a global audience. Language support is paramount to us, and we devote significant attention to ensuring our fonts are accessible and usable across a diverse range of languages.

Rafał Buchner

JT Cyrax Slab + JT Cyrax Sans

Rafał Buchner is a Warsaw-based type designer, coder, and typographer who merges type design with creative coding. He develops fonts and drawing tools at Typotheque. With a master's degree from the Type & Media program at KABK and a background in Graphic Design from the Academy of Fine Arts in Warsaw, he has designed books, collaborated with cultural organizations, and taught Book Design as an assistant teacher. Rafał is dedicated to pushing the boundaries of type technology, helping other designers streamline their font development workflows.

Contact

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Font Version
1.000



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