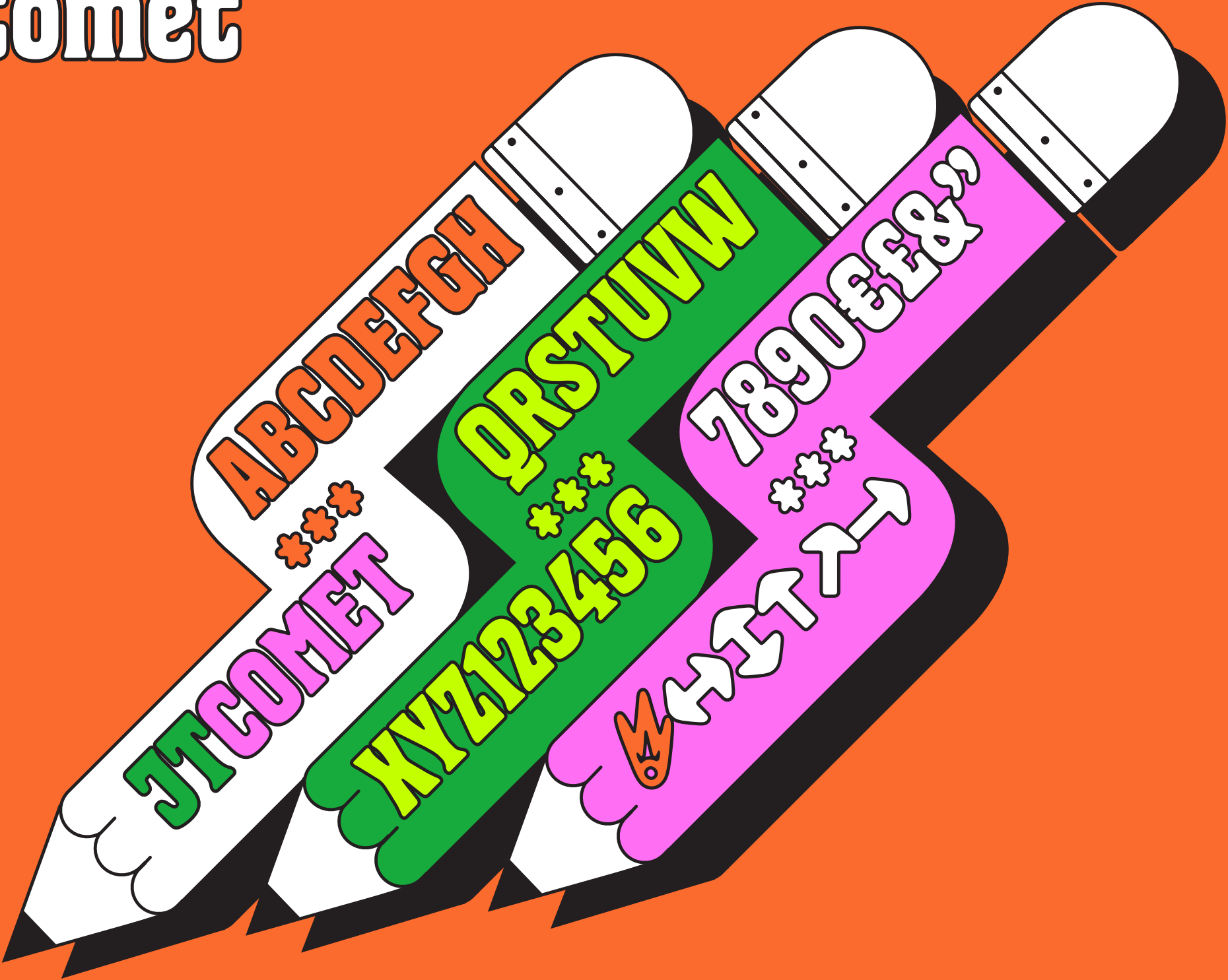


JT Comet



ABCDEFGH

JT COMET

IJKLMNOPQRSTU
VWXYZ

123456

7890 €£&\'

↕ ↕ ↕ ↕ ↕



JT Comet

JT Comet Italic

**University of
Mountain,
Hills & Rocks,
Visit Reykjavik in
May 2026**

Aa
Aa

***Kuniyuki
Takahashi,
Early Tape
Works
1986-1993***

Nattvardsgästerna
Bostnyche typographie
Dans le Jardin de l'Ogre
Puszcza Białowieska
Valčík na rozloučenou

TAKASHI KOKUBO
Green
Sound Music
For Nine
Postcards 1982

**Former Japanese Mayor
Kotoku Wamura was mocked for
spending billions on building a
floodgate, but years after his death,
it saved countless lives from a
devastating tsunami.**

**The Olivetti Lettera 22,
introduced in 1950, shaped
portable typewriter design.**

**The 3rensho bicycles,
produced in 1970s,
influenced Japanese racing
frame craftsmanship.**

**“REAL G’S MOVE
IN SILENCE
LIKE LASAGNA”**

**Музей природничої
історії Львівського
національного
університету ❧
Львів 79000 Україна**

In 2015, the average consumer book price in the UK for a standard paperback was about £7.48 (c. €8,75, \$8,30).

JT Comet Display pt. 100, Proportional Lining Figures

0123456789

JT Comet Display pt. 100, Proportional Oldstyle Figures

0123456789

JT Comet Display pt. 100, Tabular Lining Figures

0123456789

JT Comet

JT Comet Display pt. 210, Default g

Language

JT Comet Display pt. 210, Alternate g

Language

OpenType Features

JT Comet

JT Comet Display pt. 210, Default t

Geometry

JT Comet Display pt. 210, Alternate t

Geometry

OpenType Features

Quotation

Quotation

Navigation

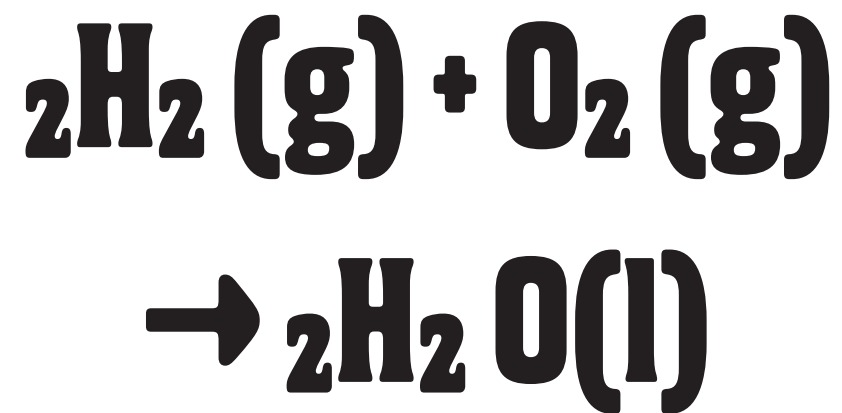
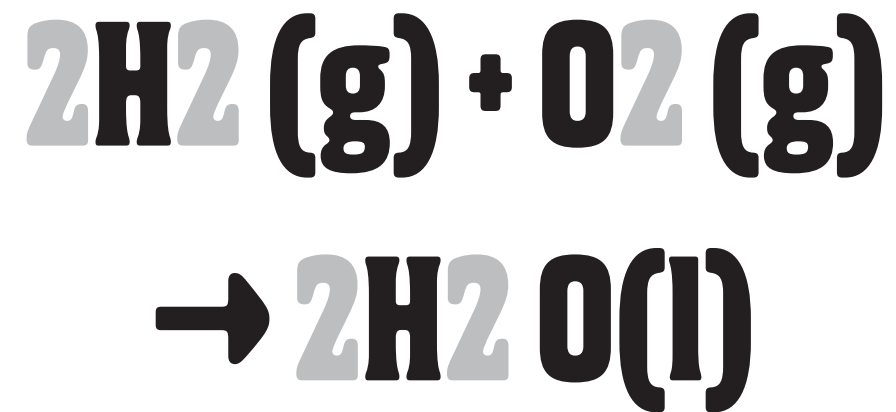
Navigation

info@julytype.com
{(-JULYTYPE)}

INFO@JULYTYPE.COM
{(-JULYTYPE)}

$$2 \times \{3 - [5 + 2 \times$$
$$(4 - 1)]\} = -16$$

$$2 \times \{3 - [5 + 2 \times$$
$$(4 - 1)]\} = -16$$



F(x, y)² + x³² * y⁴⁷ = z²

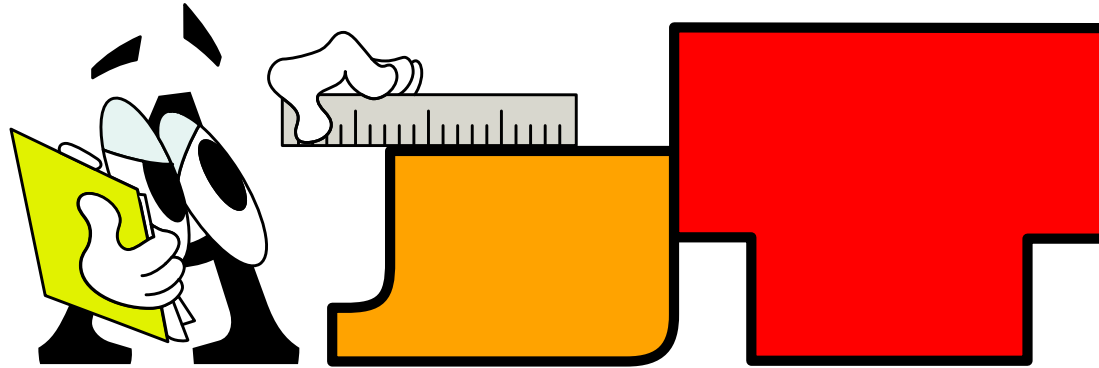
F(x, y)₂ + X₃₂ * Y₄₇ = Z₂

**Just add $\frac{1}{2}$, $\frac{3}{4}$
or $\frac{5}{8}$ of Cocoa**

**Just add $\frac{1}{2}$, $\frac{3}{4}$
or $\frac{5}{8}$ of Cocoa**

«iHOLA!»

«iHOLA!»



Files Formats

Desktop: OTF, TTF

Web: WOFF, WOFF2

App: OTF

Variable font: OTF, TTF, OFF, WOFF2

Licensing

July Type offers diverse licenses to accommodate various usage scenarios. Here are short descriptions for each type:

Desktop/Print License

For creating printed and digital assets for a single brand, the Desktop/Print License enables the use of typeface software across documents, books, merchandise, signage, and more.

Web License

Utilize the typeface software for website creation, employing WOFF and WOFF2 formats via the @font-face CSS method for a single web domain.

App License

To embed the typeface software into mobile apps, web apps, games, and digital POS systems, including regional variants and platform-specific versions.

About

July Type is a type design studio based in The Hague, specializing in high-quality retail and custom typefaces. We combine historical knowledge with contemporary letter design craft for a global audience. The quality of our typefaces and comprehensive language support are essential to us, and we take great care to ensure our fonts are accessible and functional across a wide range of languages. While we specialize in Latin and Cyrillic scripts, we actively collaborate with other designers to develop multiscript typefaces.

Video/Social Media License

For creating content for platforms like YouTube, Netflix, television, commercials, and digital billboards, along with design assets for a single brand's social media platforms like Instagram, Snapchat, Facebook and TikTok.

Note that if your company size is less than 3 people, this license is free in combination with your web license. Please select the other license type too for it to be eligible.

Logo/Watermark License

For creating a logo or wordmark for a single brand, usable across print, social media, video content, and more.

Unlimited License

Covering all media types without constraints on company size, the Unlimited License allows use across desktop/print, logo/wordmark, social media, web, app/game, and video. For inquiries, contact us at info@julytype.com

For students

At July Type, we understand the financial constraints students often face. As a gesture of support, we offer a substantial discount on our licenses, providing students with full access at a reduced rate of 80%! If you encounter any verification challenges on our website, please contact us at info@julytype.com with your proof of enrollment for assistance.

Designers of JT Comet

Edward Dżułaj is a type designer based in The Hague, Netherlands. He completed his studies in Graphic Design (BA) and Type and Media (MA) at the Royal Academy of Arts in The Hague before founding July Type Foundry in 2024. His typefaces have been featured in both cultural and commercial contexts. Since 2022, he has served as a faculty member at the Royal Academy of Arts The Hague (KABK), where he teaches graphic and type design.

Lev Rastvortsev is a type designer based in Sumy, Ukraine. Completed an internship at July Type, focusing on font design and production. Type design with motion typography.

Dominika Nika Langosz is a typeface designer from a small village in Silesia. Graduated with honours in Graphic Design from the Academy of Fine Arts in Wrocław. She became interested in typeface design rather than graphic design and illustration, which led her to learn it on her own, internship at Monotype, further specialisation and graduation from TypeMedia in 2023. Learns Cyrillic, Greek and Arabic typeface design so that her typefaces are accessible to the broadest range of languages. Nika enjoys vernacular typography found in workshops, monuments, chapels, gravestones, tools and prints. Collects old books about lettering and calligraphy in search of forgotten and peculiar designs.

Contact

July Type Foundry

De Constant Rebecqueplein 20B, 2.09

2518 RA, The Hague Netherlands

info@julytype.com | julytype.com

© 2026 July Type Foundry | All rights reserved

This file may be used for evaluation purposes only

Font Version

1.000